

¡VIVA EL MADRID CALESERO!

Letra de
QUINTERO y LEÓN

Música de
QUIROGA



Tpo. de Marcha

PIANO

The first system of the musical score is for the piano. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music starts with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with eighth notes and quarter notes. Chord markings include G, *cresc.*, and D7. There are also some dynamic markings like *mf* and *f* in the treble line.

The second system of the musical score continues the piano accompaniment. It features similar rhythmic patterns in both hands, with the treble line having more complex melodic figures. Dynamics range from *mf* to *f*.

The third system of the musical score includes guitar chord diagrams above the staff. The key signature changes to two flats (Bb, Eb). The music features a section with a *f* dynamic. Chord markings include G, Cm6, D, and Cm6. There are also some dynamic markings like *mf* and *f* in the treble line.

The fourth system of the musical score continues the piano accompaniment in the new key signature. It features similar rhythmic patterns in both hands, with the treble line having more complex melodic figures. Dynamics range from *p* to *f*. Chord markings include D, Cm6, and D.



Des - de Se - vi - lla "La
En cuan - to en - tré por A -

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords Cm6, D, and Gm.



Lla - na" - co - ra - zón de An - da - lu - cí - a, — cla - vel de la ra - za
to - cha, un ga - lán ba - rrio - ba - je - ro, — con de - je de los ma -

Musical score for the second system, including vocal line and piano accompaniment. The piano part features chord D7.



mo - ra, — has - ta la Cor - te de Es - pa - ña, y a ren - dir - le plei - te -
dri - les, — me ha di - cho: "Ni - ña, en mi ba - rrio no te - ne - mos re - ver -

Musical score for the third system, including vocal line and piano accompaniment. The piano part features chord Gm.



sí - a, — hoy vie - ne u - na can - ta - o - ra. — No vi - ne con mis vo -
be - ro." — "¿Me de - ja us - té sus can - di - les?" — Lue - go des - pués pa - se -

Musical score for the fourth system, including vocal line and piano accompaniment. The piano part features chords D7 and Eb.



lan - tes por a - qué de pre - su - mí, vi - ne a po - ner es - te can - te a los
an - do por la ca - lle de Al - ca - lá, me han i - do pi - ro - pe - an - do y me han



pies de mi Ma - drí. ————— Pues quie - ro de - lan - te de los es - pa - ño - les ———
pues - to co - lo - rá. ————— Y ya a - no - che - ci - do jun - to a la Ci - be - les, ———



de - cir - le mi co - pla me - jor a Cas - ti - lla ————— y si e - llos me
mien - tras se a - dor - na - ba de luz la Gran Ví - a, ————— el ai - re lle -



pre - mian, gri - tán - do me un jo - le!, ————— vol - ver - me de nue - vo con - ten - ta a Se -
nó - se de o - lor a cla - ve - les, ————— i - gual que los par - ques de mi An - da - lu -



vi - lla. _____
sí - a. _____



¡Vi-va el Ma-drí ca-le - se-ro de los chis - pe-ros de Cu-chi-

A



lle-ros y Em-ba - ja - do - res! _____ ¡Vi-va el Ma-drí cor-te - sa-no, que a-bre sus



ma - nos a los gi - ta-nos y a los se - ño - res! _____

El Ma - drí de las chu-

(voz final)



la - pas de a - ba - ni - co y de man - tón,



el que vio bri-llar la ca - pa del to -





re - ro Juan Le - ón. De Se - vi - lla, men - sa - je - ra,

Musical score for the first system, including vocal line and piano accompaniment. Chords: Cm6, D, D7, G7. Dynamic: *mf*.



con mis co - plas vi - ne a - quí a po - ner de su gra - cia ban -

Musical score for the second system, including vocal line and piano accompaniment. Chord: Cm. Dynamic markings: *cresc.*, *f*, *p*, *cresc.*



de - ra en las to - rres de Ma - drí.

Musical score for the third system, including vocal line and piano accompaniment. Chords: Gm, D7, G. Dynamic: *f*.

Al y 2^a

Musical score for the fourth system, including vocal line and piano accompaniment. Dynamic: *f*.

A la y 3^a

Musical score for the fifth system, including vocal line and piano accompaniment. Dynamic: *sfz*.