

DOLORES LA PETENERA

Letra de
VALERIO y LEÓN

Música de
QUIROGA

Pasodoble

PIANO

mf

C G F

This system contains the first four measures of the piece. It features a treble clef with a 2/4 time signature and a bass clef. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with quarter notes. Chord diagrams for C, G, and F are shown above the staff. The dynamic marking is *mf*.

E *f* A m

This system contains measures 5 through 8. The melody continues with similar rhythmic patterns. The bass line includes a section with a repeat sign and a fermata. Chord diagrams for E and A m are shown. The dynamic marking changes to *f*.

G F E

This system contains measures 9 through 12. The melody features a series of chords in the treble clef. The bass line continues with quarter notes. Chord diagrams for G, F, and E are shown.

p

C

This system contains measures 13 through 16. The melody concludes with a series of notes, some marked with accents. The bass line also concludes with quarter notes. A chord diagram for C is shown. The dynamic marking is *p*.

Siem - pre de _____
E - lla su -



ne - gro ves - tí - a _____ a un mal fa - rio en - ca - de -
 bió a su cal - va - rio _____ y la co - pla _____ la si -



ná, _____ la Pe - te - ne - ra vi - ví - a _____
 guió _____ co - mo un e - co de mal fa - rio, _____



co - mo u - na ro - sa en - lu - tá. Los
 pre - go - nan - do _____ su do - ló. Y



puer - tos y los col - maos, la gui - ta - rra y el mal vi - no, sa - bí - an de sus pe -
 no hu - bo un hom - bre si - quiera que lle - ga - ra a su ca - mi - no y la ma - no le ten -

caos, de sus tor-men-tos ca-llaos y de su mar-di-to si-no.
 diera; ya - sí de la Pe-te-nera tu-vo que cum-plir-se el si-no.



Musical score for the first system, featuring piano accompaniment with chords and a vocal line. The piano part includes chords G and G3, and a dynamic marking *p*.

Y en co-plas de ma-dru-gá, e-lla llo-ra-ba sus pe-nas con u-na vó des-ga-
 Y des-pués de que mu-rió, toa-vía se si-gue can-tan-do la co-pla que la ma-



Musical score for the second system, featuring piano accompaniment with chords and a vocal line. The piano part includes chords C, Dm6, and F7/4, and a dynamic marking *f*.

rrá.
 tó.



Musical score for the third system, featuring piano accompaniment with chords and a vocal line. The piano part includes chords E and E, and a dynamic marking *f*.

No lla-mar-me Pe-te-ne-ra, que e-se mo-te es mi cas-



Musical score for the fourth system, featuring piano accompaniment with chords and a vocal line. The piano part includes chords Am and Dm.



ti - go, que e - se mo - te es mi cas - ti - go; e - se



mo - te es la ban - de - ra que es - tá a - ca - ban - do con - mi - go.



¡Ma - re de mi co - ra - sión! Es la crú y la se -



gue - ra de mis tor - men - tos ma - yo - res. No lla - mar - me Pe - te -



ne - ra, que yo me lla - mo Do - lo - res, _____ Do -

Musical notation for the first system, including vocal line and piano accompaniment with chords Am and F.



lo - res. _____

Musical notation for the second system, including vocal line and piano accompaniment with chords E and Am, and a triplet.

*Al §
y sigue*

Musical notation for the third system, including piano accompaniment with chords Am and F.



Musical notation for the fourth system, including piano accompaniment with chords G and F.



Musical notation for the fifth system, including piano accompaniment with chords E, Bm dim, and E.