

¡AY, MACARENA!

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

PIANO

f-p *f* *mf*

B Am⁶ B E m

D C

B Am⁷ B

C⁶ B Am⁷

The musical score is for the piano accompaniment of the song '¡Ay, Macarena!'. It is written in G major (one sharp) and 2/4 time. The score is divided into four systems, each with a grand staff (treble and bass clefs). Above the first system, there are four guitar chord diagrams. Above the second system, there are two guitar chord diagrams. Above the third system, there are four guitar chord diagrams. Above the fourth system, there are three guitar chord diagrams. The score includes various musical notations such as dynamics (*f*, *p*, *mf*), accents (>), slurs, and triplets (3). The piece concludes with a double bar line and repeat dots.





Me ron - da - ba la can - se - la un mo -
 No vor - vió por mis um - bra - les el mo -



si - to pos - ti - ne - ro ya pe - sar de los pe -
 si - to do - lo - rí - o y el ro - sal de mis ro -



sa - res - nun - ca le di - je "Te quie - ro".
 sa - les - nun - ca más ha flo - re - sí - o.



Que si to - ma, que si da - le, que si no vi - vo sin
 Que si hoy, que si ma - ña - na, que ven - drá, que no ven -



ti, que ma - ña - na, que pa - sa - o, que si ma - yo, que si a -
 drá, pe - ro el tiem - po va pa - san - do y no ha vuel - to nun - ca



brí. Yo no lo que - rí - a, pe - ro me gus - ta - ba cuan -
 má. Aho - ra que me mue - ro, na - die en la can - se - la me



do me de - sí - a: _____
 di - se "Te quie - ro". _____

Musical score for the first system. The vocal line starts with a half note 'do' and a quarter note 'me', followed by a triplet of eighth notes 'de - sí - a'. The piano accompaniment features a bass line with a half note 'do' and a quarter note 'me', followed by a triplet of eighth notes 'de - sí - a'. Chords are Dm, E, f, sfz, B7.



¡Ay, Ma-ca - re - na, _____ mi Ma-ca - re - na, que

Musical score for the second system. The vocal line starts with a half note '¡Ay, Ma-ca - re - na,' and a quarter note 'mi Ma-ca - re - na, que'. The piano accompaniment features a bass line with a half note '¡Ay, Ma-ca - re - na,' and a quarter note 'mi Ma-ca - re - na, que'. Chords are D7, C, B, A, B, Em.



tie - nes ma-las par - tí - as _____ y tie-nes co - si - tas güe - nas! _____ ¡Ay, se -

Musical score for the third system. The vocal line starts with a half note 'tie - nes ma-las par - tí - as' and a quarter note 'y tie-nes co - si - tas güe - nas!'. The piano accompaniment features a bass line with a half note 'tie - nes ma-las par - tí - as' and a quarter note 'y tie-nes co - si - tas güe - nas!'. Chords are A7, D, C7, B.



rra-na, no me pí-as que te or - ví - e ni un mo - men - to, _____ pues es - tás de no-che y

Musical score for the fourth system. The vocal line starts with a half note 'rra-na, no me pí-as que te or - ví - e ni un mo - men - to,' and a quarter note 'pues es - tás de no-che y'. The piano accompaniment features a bass line with a half note 'rra-na, no me pí-as que te or - ví - e ni un mo - men - to,' and a quarter note 'pues es - tás de no-che y'. Chords are G, D.



dí - a den-tro de mi pen-sa - mien - to! ————— Ro - sa mo - re - na, ro - sa mo -



re - na, que me es-tás dan - do la ví - a cuan-do me ma-tas de pe - na... ————— ¡Ay, Na - za -



re - na ————— del al - ma mí - a! ————— ¡Ay, Ma - ca - re - na! —————



Al $\frac{3}{8}$
y 2^a

A la **A**
y 3^a