

AQUEL JURAMENTO

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Farruca

PIANO *f*

Que me lle-ven en un tro-no por to - í - tos los ca -

mi - nos, _____ que me can-ten rui-se - ño-res la a-le-grí-a de sus tri - nos, _____

Guitar chords:

Piano accompaniment: Treble and bass staves with notes, rests, and dynamic markings like *mf*.

que mi fren-te la co - ro-nen con es-tre-llas, lu-na y só..., _____ con na' de e-so me ca-

Guitar chords:

Piano accompaniment: Treble and bass staves with notes, rests, and dynamic markings like *mf*.

me - las pa' que en ti con - fi - e yo, _____ si en mi tie - rra man - da - ré,

Guitar chords:

Piano accompaniment: Treble and bass staves with notes, rests, and dynamic markings like *sfz* and *mf*.

si en mi tie-rra man-da - ré con los bra-sos ex-ten - dí-os en la crú de tu que - ré.

Guitar chords:

Piano accompaniment: Treble and bass staves with notes, rests, and dynamic markings like *p* and *mf*.



La cam - pa - na de a - quel ju - ra - men - tó que tan - to me pin - tó tu or - gu - llo ca -



Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords D and G. The vocal line includes a triplet of eighth notes.



lé, que en el a - gua mo - re - na del ri - ó mis sin - co sen - tí - os te vuel - ven a

Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords D7, D, B, C, G, and D. The vocal line includes a triplet of eighth notes.



vé. Mal fin ten - gan es - tas le - yes que a - par - tar - me van de ti.

Musical score for the third system, including vocal line and piano accompaniment. The piano part features chords G, F, Eb7, and D. The vocal line includes a triplet of eighth notes and a final note marked '(voz final)'. The piano part ends with a fermata.



Por lle - var san - gre de re - yes yo me ten - go que mo - rí.

Musical score for the fourth system, including vocal line and piano accompaniment. The piano part features chords F, Eb7, D7, and G. The vocal line includes a triplet of eighth notes.



De a-mo-res es-toy cau-ti - va...

De - jar-me en la ca-rre-te - ra,

8va

Fm6 G D



que es - toy más muer-ta que vi - va. La cam -

- va.

1.

G *f*

Al S
y 2^a

2. Vivo

f
G

8va

8va



D

D

The first system of music consists of two staves. The treble clef staff begins with a half note chord, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a half note chord, followed by a series of eighth notes. There are several slurs and accents throughout the system.

Three guitar chord diagrams are shown. The first is a G major chord (x02320). The second is an E-flat major chord (x02120). The third is an A-flat major chord (x02020) with a '4fr.' label, indicating it is a four-fret chord.

The second system of music continues the piece. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a steady eighth-note accompaniment. Chord labels 'G', 'Eb', and 'Ab' are placed above the bass staff to indicate the harmonic structure.

A row of seven guitar chord diagrams. The first is a G major chord (x02320). The second is an E-flat major chord (x02120). The third is an A-flat major chord (x02020) with a '4fr.' label. The fourth is a G major chord (x02320). The fifth is an E-flat major chord (x02120) with a '4fr.' label. The sixth is an A-flat major chord (x02020). The seventh is an E-flat major chord (x02120).

The third system of music shows a continuation of the melodic and harmonic themes. The treble clef staff has a more complex melodic line with slurs and accents. The bass clef staff maintains the eighth-note accompaniment. Chord labels 'G', 'Eb', 'Ab', 'Eb', 'Ab', 'Bb', and 'Eb' are placed above the bass staff.

Two guitar chord diagrams are shown. The first is an A-flat major chord (x02020) with a '4fr.' label. The second is a G major chord (x02320).

The fourth system of music concludes the piece. The treble clef staff features a melodic line with a '8va' marking above it, indicating an octave shift. The bass clef staff has a steady eighth-note accompaniment. Chord labels 'Ab' and 'G' are placed above the bass staff. The system ends with a double bar line.