

ADIÓS A ROMERO DE TORRES

Letra de
VALVERDE

Música de
QUIROGA

Andante

PIANO

ff *cresc.*



Allegro moderato (Recitado) A la memoria del gran pintor,

pp C7



a su alta gloria, sea esta copla como una flor.



F m C7

Ju - lio Ro -

mf



me - ro, _____ nom-bre to - re - ro tu - vis - te y rum - bo y

Musical score for the first system. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line is in the treble clef, starting with a half note 'me' and a half note 'ro', followed by a series of eighth notes for 'nom-bre to - re - ro tu - vis - te y rum - bo y'. Dynamics include *F m* and *>*.



gar - bo to - re - ro. _____ Lle - no de glo - ria mo - ris - te _____

Musical score for the second system. The piano part continues with a right hand featuring a triplet and a left hand with eighth notes. The vocal line continues with 'gar - bo to - re - ro. _____ Lle - no de glo - ria mo - ris - te _____'. Dynamics include *>*, *C*, and *f*.



_____ y te llo - ró el pue - blo en - te - ro. _____ Ju - lio Ro -

Musical score for the third system. The piano part features a right hand with chords and a left hand with eighth notes. The vocal line continues with '_____ y te llo - ró el pue - blo en - te - ro. _____ Ju - lio Ro -'. Dynamics include *>*, *<*, *F*, and *rall.*



me - ro, _____ en - tie - rro cual tú tu - vis - te _____



Musical score for the fourth system. The piano part features a right hand with chords and a left hand with eighth notes. The vocal line continues with 'me - ro, _____ en - tie - rro cual tú tu - vis - te _____'. Dynamics include *D b* and *E b*.



no tu-vo i - gual Es - par - te - ro. Re - ci - be mi a-diós más

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a *rall.* marking.



tris - te. ¡Ju - lio Ro - me - ro!

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords C7, C, and Fm.



Toas las mo - ci - tas de Cór - do - ba

Allegretto

Musical notation for the third system, including piano accompaniment. The piano part features a *Para fin* section with *ff* dynamics and a *FIN* marking, followed by *mf* dynamics and chords Db, Ab, and Db.



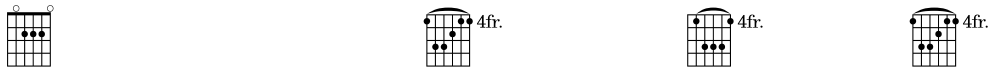
se a - rran - can del pe - cho flo - res y las de - rra - man al pa - so del pin -

Musical notation for the fourth system, including piano accompaniment. The piano part features chords Ab, Ab7, Db, and Ab7.

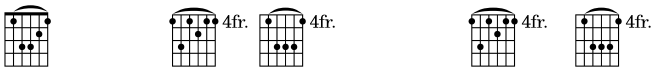


tor de los pin - to - res. De lu - to es - tá la gui - ta - rra

Más movido



y en si - len - cio es - tá el bor - dón, que ha muer - to el más gran - de ar -



tis - ta que lo fla - men - co ins - pi - ró.

1º Tpo.



El pin - tor de la "Mu - sa gi - ta - na" y "La con - sa - gra - ción de la



co - pla", — el pin - tor de la gen - te cris - tia - na — con los o - jos y el al - ma de

Musical score for the first system. The vocal line (treble clef) features a triplet of eighth notes on the first measure, followed by quarter and eighth notes. The piano accompaniment (bass clef) consists of chords: C7, Gm6, Bbm, and Gm6. Dynamics include *cresc.* and *f*.



mo - ra. — El que lle - va a sus lien - zos la pe - na — del can - tar de su tie - rra tan

Musical score for the second system. The vocal line continues with a triplet and quarter notes. The piano accompaniment features chords C7 and F. Dynamics include *f* and *sfz*.



tris - te y en los o - jos de u - na hem - bra mo - re - na vio el mis - te - rio que en Cór - do - ba e -

Musical score for the third system. The vocal line continues with a triplet and quarter notes. The piano accompaniment features chords C7, Gm6, Fm6, and Gm6. Dynamics include *pp*. The system ends with a double bar line and a 2/4 time signature change.



xis - te. —————

Allegro moderato

Musical score for the fourth system. The piano accompaniment (bass clef) features chords Fm and C. Dynamics include *ff*, *rall.*, and *a tpo.*. The system ends with a double bar line and a repeat sign.