

ACUARELA DE MADRID

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Pasodoble

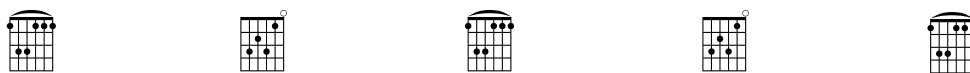
PIANO

f Fm Eb7 Fm

C7 *f* Fm Eb7

Fm

C7 *p* Fm C7



Musical notation for the first system, including treble and bass staves with chords and dynamics.



EL Ma - drid, co-ra-zón de Es - pa - ña, _____ Ma - drid de Go-ya y Lu -

Musical notation for the second system, including treble and bass staves with chords and dynamics.



cien - tes, _____ Ma - drid de la Ma - la - sa - ña, _____ de chis -

Musical notation for the third system, including treble and bass staves with chords and dynamics.



pe-ros y va - lien - tes. _____ Ma - drid de Cas-ta y Su - sa - na, _____ de Bre -

Musical notation for the fourth system, including treble and bass staves with chords and dynamics.



tón y de Cha - pí, _____ Ma - drid de la Ca - ye - ta - na; _____ e - so

Musical score for the first system, featuring piano accompaniment with chords F7, Bbm, and C7. The melody includes a triplet of eighth notes.



sí que e-ra Ma - drid. Ay, si vol - vie-ran a-que-llos tiem - pos _____ de a-quel Ca-

Musical score for the second system, featuring piano accompaniment with chords Bbm, C, Eb7, and Ab. The melody includes accents and a triplet.



fé _____ de la U - nión, _____ don - de pa - ra - ban Cu - rro Cú - cha - res,

Musical score for the third system, featuring piano accompaniment with chord Eb7. The melody includes a slur over a group of notes.



el Ta - to y Juan Le - ón.

Musical score for the fourth system, featuring piano accompaniment with chords Ab, Eb7, C, and sf. The melody includes accents, a triplet, and an 8va marking.



Ma - drid, _____ de las chu-las cas - ti-zas de o-le con o - le. _____ ELLA Ma -

mf
Ab Eb7



drid, _____ de los gua - pos que can - tan por ca - ra - co - les. _____ EL Ma -

Ab *p*







drid, _____ que pa-se - a su gra - cia por la ver - be - na. _____ ELLA Ma -

Ab7 3 Dbm

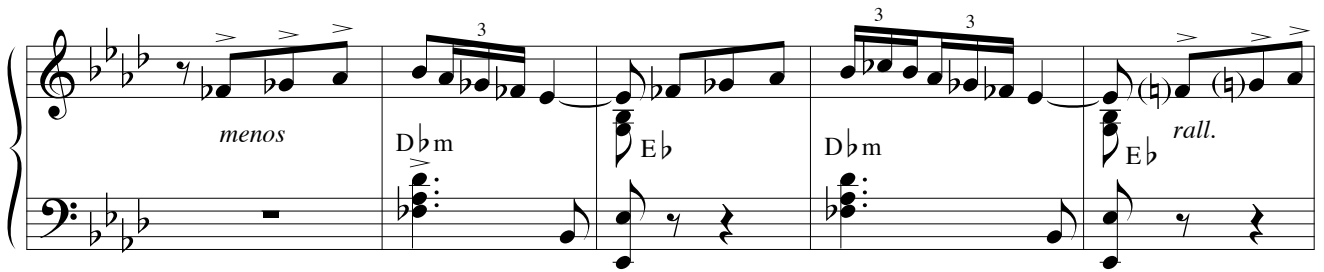


drid, _____ el de tan - tas y tan - tas co - si - tas bue - nas. _____

Ab *p*

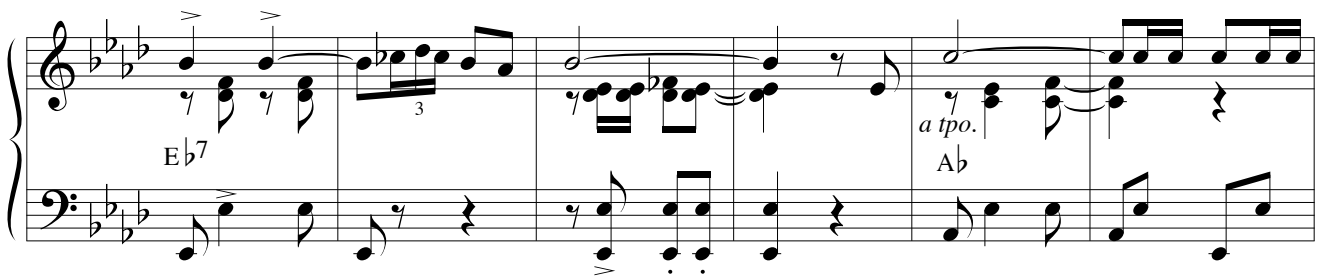
EL ¿Dón - de te has i - do, **ELLA** Ma - drid que - ri - do, **EL** bla - són y





menos *rall.*
 D \flat m E \flat D \flat m E \flat



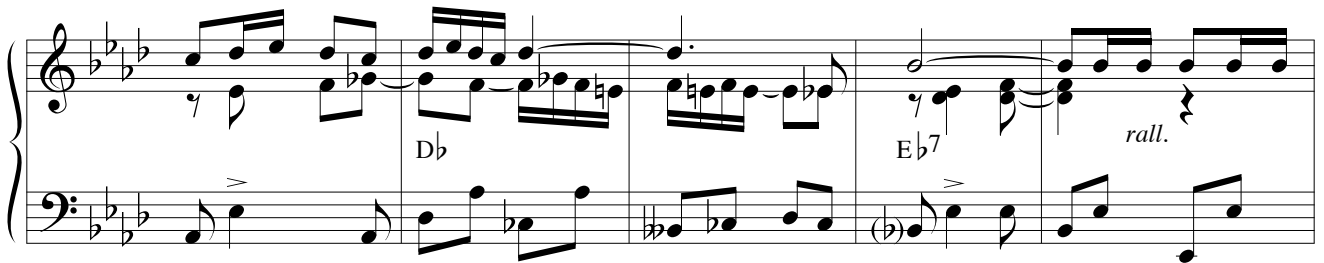

 ni - do de lo chu - lón? **ELLA** Ma - drid, yo no quie-ro ni








a tpo.
 E \flat 7 A \flat

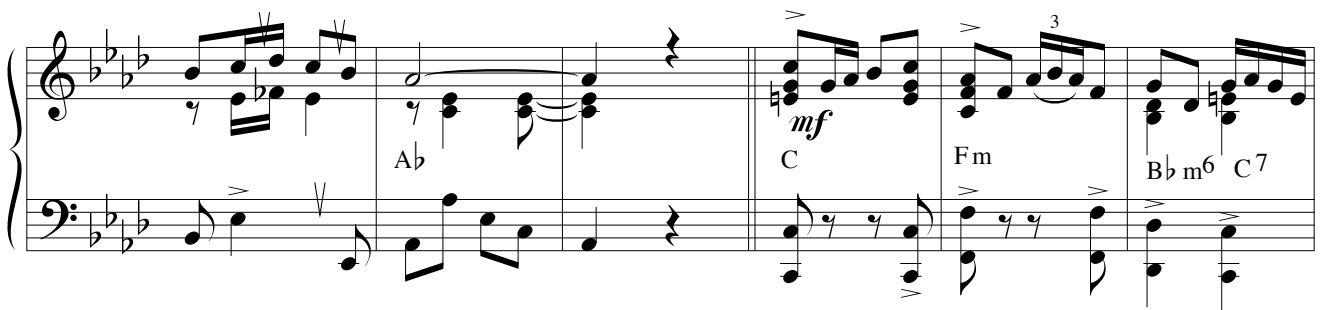
 pue-do dar-te al ol - vi - do. **EL** Ma - drid, pues te guar-da muy



rall.
 D \flat E \flat 7

 den-tro mi co-ra - zón.



mf
 A \flat C Fm B \flat m 6 C 7



Fm *f* *cresc.* Ab C *sf*

ELLA Ma - drid, _____ de las tar-des de to-ros y las ma - nue - las. **EL** Ma -

p F C7

drid, _____ de los bai-les a - le-gres de la Zar - zue - la. **ELLA** Ma - drid, _____

F F7 3

cuan-do em-pie-za Men - do - za con la Gue - rre - ro. **EL** Ma - drid, _____

Gb C7

cuando a-ca-ban las glo-rias del Es-par - te - ro. —

¿Dón - de te has i - do, —

Musical score for the first system, featuring piano accompaniment and guitar chord diagrams above the lyrics. The piano part includes chords F and Bbm, and dynamic markings *sf* and *menos*. The guitar part shows two chord diagrams.

ELLA Ma - drid que - ri - do, EL bla - són y ni - do — de lo chu -

Musical score for the second system, featuring piano accompaniment and guitar chord diagrams above the lyrics. The piano part includes chords C, Bbm, C, and C7, and dynamic markings *rall.* and triplets. The guitar part shows four chord diagrams.

lón? ELLA Ma - drid, yo no quie-ro ni pue-do dar-te al ol - vi - do. —

Musical score for the third system, featuring piano accompaniment and guitar chord diagrams above the lyrics. The piano part includes chords F and Bb7, and dynamic markings *a tpo.* and accents. The guitar part shows two chord diagrams.

EL Ma - drid, pues te guar-da muy den-tro mi co-ra - zón. —

Musical score for the fourth system, featuring piano accompaniment and guitar chord diagrams above the lyrics. The piano part includes chords C7 and F. The guitar part shows two chord diagrams.