

A LA VELA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA



Allegretto

PIANO

First system of piano accompaniment. It consists of a grand staff with treble and bass clefs. The music is in 2/4 time and B-flat major. The first measure is marked with a forte *f* dynamic and an *Am dim* chord. The second measure has a *D* chord and a triplet of eighth notes. The third measure is marked *Am dim*. The fourth measure has a *D* chord and a triplet of eighth notes. The system ends with a repeat sign and a *Bb* chord.



Siem-pre de pa-res y
En la a-re-na de la

Second system of piano accompaniment. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece. The second ending leads to a *p rubato y a placer* section. The chords are *F*, *Eb*, *D*, and *Bb*.

no-nes _____ el bar-qui-to del- que-rer...
pla-ya _____ me pu-se a con-si-de-rá...

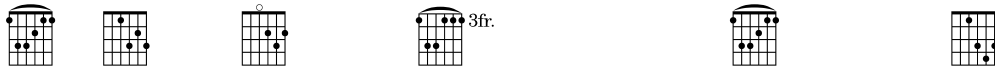


Third system of piano accompaniment. It includes a *a tpo.* (ad libitum) section. The chords are *Gm*, *D*, *F*, *Eb7*, *D*, *Bb*, and *F*. The system ends with a *3fr.* (three-finger) chord diagram.

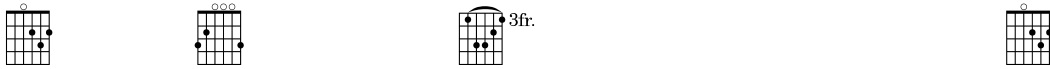
Siem-pre de pa-res y no-nes _____ el bar-
En la a-re-na de la pla-ya _____ me pu-



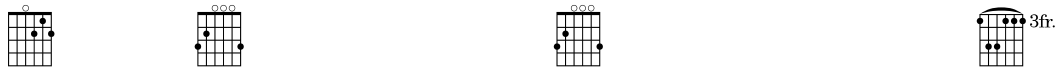
Fourth system of piano accompaniment. It includes a *p rubato y a placer* section. The chords are *Eb*, *D*, *Gm*, and *D*. The system ends with a *a tpo.* (ad libitum) section.



qui - to del— que - rer, por - que se lle - va las pe - nas, pe-ro las— vuel - ve a tra -
 se - a con - si - de - rá: co - mo se quie - re a u - na ma - re no se quie - re a na - die





er. Las co - si - tas de la má - ¡ay, ma - má!-, por la ma - ña - na cla - ri - to, por la
 má. Pa - sas - te tú por a - llí - ¡ay, de mí!- y te qui - se más que a e - lla al mo -






tar - de tem - pes - tá. A la ve - la, a la ve - la, a la vé, en tu ma - no el ti - món y los
 men - to que te vi.









re - mos, pa' que se - pan lo que nos que - re - mos. A la ve - la, a la ve - la, el que



 quie-ra de a-mo - res sa - bé - a la ve-la, a la ve - la, a la ve - la-, que se va-ya del Puer-to a Je-








 ré. A la ve-la, a la ve-la, a la vé, Je - ré y San - lú - ca, e-so









 sí que es ca - ne - la ya - sú - ca, e - so sí que es ca - ne - la ya - sú - ca.



1. *sfz*
 Al  y 2^a

2. *(PIANO)*
f
 A la  y 3^a

3. *f*

