

5 Canciones

Populares

Españolas

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LOS CUATRO MULEROS

Popular
Arreglo para guitarra de
Francesc de Paula Soler

The image displays a guitar score for the piece "Los Cuatro Muleros". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The first measure contains a whole note chord with a circled '8' below it. The second measure has a circled '3' and '4' below it. The score includes various guitar techniques such as barre (II, IV), pizzicato (pizz.), and fingerings (1, 2, 3, 4). The piece concludes with a final chord and a circled '8' below it.

2 LA TARARA

Popular
Arreglo para guitarra de
Francesc de Paula Soler

The image displays a guitar score for the piece 'La Tarara'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The notation includes various guitar-specific elements such as fingerings (e.g., 'i', '3', '2', '4', '1', '0', '3', '2', '1'), dynamics (e.g., 'p', 'i', 'i m'), and articulation (e.g., accents, slurs). The score includes first and second endings, marked '1ª' and '2ª'. The piece concludes with a final chord and a fermata.

3 EL CAFÉ DE CHINTAS

Popular

Arreglo para guitarra de
Francesc de Paula Soler

The score is written for guitar in 3/4 time, featuring a variety of techniques and articulations. It includes:

- Trills and triplets:** Numerous trills and triplet patterns are used throughout the piece.
- Articulations:** *ponticello* (ponticello), *tamb.* (tambora), *nota + golpe* (nota + golpe), *pizz.* (pizzicato), and *arm. XII* (arm. XII) are used for specific effects.
- Tempo and Performance:** *ad libitum* is indicated for a section, and *2^a* indicates a second ending.
- Structural Markers:** Roman numerals (V, III, I, II) and measure numbers (131, 141) are used to mark specific points in the music.
- Technical Notation:** Fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 1, 2, 3, 4) are provided for clarity.

4 SEVILLANAS DEL SIGLO XVIII

Popular

Arreglo para guitarra de
Francesc de Paula Soler

The image shows a guitar score for 'Sevillanas del Siglo XVIII'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is arranged for guitar and includes various techniques and markings:

- II**: Second fret barre markings.
- III**: Triplet markings.
- IV**: Fourth fret barre marking.
- allargando**: A tempo marking indicating a gradual slowing down.
- golpe**: A marking for a percussive strike on the strings.
- rasg. rasg.**: Markings for rasgueado (strumming).
- ad libitum**: A marking indicating that the final notes are to be played at the performer's discretion.

The score consists of seven staves of music, each containing a melodic line and a bass line. The music features a mix of eighth and sixteenth notes, often grouped in triplets or sixteenth-note patterns. The bass line is primarily composed of chords and single notes, providing a harmonic foundation for the melody.

5

ANDA, JALEO

Popular

Arreglo para guitarra de
Francesc de Paula Soler

The score is written for guitar in a single system with eight staves. The key signature has one sharp (F#) and the time signature is 8/8. The music features a variety of techniques including triplets, slurs, and dynamic markings. The first staff begins with a 'V' marking above the staff. The second staff includes a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The score includes a section marked '1ª' and '2ª' with a 'rit.' marking. The final staff includes a 'rit.' marking and a 'tamb. 3' marking.

percusión en los aros

rit.

tamb. 3

