

YA NO TE QUIERO

Letra de
VALVERDE y LEÓN

Música de
QUIROGA



Zambra

PIANO



Pí - de - me que co - ja el sol con las
De mi ve - ra un dí - a pa' siem - pre te



ma - nos, pí - de - me que cuen - te la a - re - na del má: pe - ro no me
fuis - te, mis pa - la - bras fue - ron cu - chi - llos pa' ti y san - gran - do el



pí - as, por tu sa - lu - si - ta, que de ti me ten - ga que de - sa - par - tá. _____ Ca - e - nas de
ar - ma con pe - na di - jis - te: "Pue sé que ar - gún dí - a te a - cuer - des de mí". _____ El tiem - po ha pa -

B7 Em D7 B7 Em *poco más*



je - rro por ti yo se - rí - a ca - paz de rom - pé, _____ la san - gre y la
sa - o y tu pro - fe - sí - a por fin se cum - plió; _____ que tú te has mar -

Am G F E



ví - a que tú me pi - die - ras, ha - brías de te - né; pe - ro no me pi - das que de ti me or -
cha - o y la que hoy te bus - ca con du - cas soy yo, que el re - cuer - do tu - yo lo lle - vo cla -

Am G F E *f rall.* *poco a poco*



ví - e, gi - ta - na del ar - ma, que no pue - de sé. Y an - te su do - ló yo me e - ché a re -
va - o, gi - ta - no del ar - ma, en mi co - ra - zón... Y al ver - me llo - rá te e - chas - te a re -

G F E *poco más* F



- í y sin com - pa - sión fui y le di - je a - sí: — No te que - ro, gi - ta - no, ya no te
- í y sin com - pa - sión me di - jis - te a - sí: — No te que - ro, gi - ta - na,

Musical score for the first system, including piano accompaniment and a vocal line starting with a box labeled 'A'. The piano part features chords G, F, E, and F. Dynamics include *a tpo.* and *p*. The vocal line begins with a box labeled 'A'.



que - ro — y me de - bes or - vi - á: — que el que - ré vie - ne de gor - pe —

Musical score for the second system, including piano accompaniment and a vocal line. The piano part features chords E, Dm, Am, G7, and C. Dynamics include *p*, *mf*, and a triplet of 3. The vocal line continues with the lyrics.



y co - mo vie - ne se va. — Fuis - te pa' mí lo pri - me - ro, —

Musical score for the third system, including piano accompaniment and a vocal line. The piano part features chords Dm6, E, and B7. Dynamics include *p* and *poco más*. The vocal line continues with the lyrics.



te ca - me - lé — de ver - dá, pe - ro ya no te ca - me - lo y no sé — por qué se -

Musical score for the fourth system, including piano accompaniment and a vocal line. The piano part features chords E, G7, C, E, and Dm6. Dynamics include *sfz*, *p a tpo.*, and *pp*. The vocal line continues with the lyrics.



rá. No te quie - ro, gi - ta - no, ya no te quie - ro y me tie - nes que or - vi -
gi - ta - na,

Musical score for the first system, including piano and vocal lines with lyrics. The piano part features chords E, F, E, and Dm. Dynamics include *f* and *p*. A triplet of eighth notes is marked with a '3' above it.



á.

B

Musical score for the second system, first part, including piano and vocal lines. The piano part features chords Am and sfz. Dynamics include *sfz*.

D. C.

Musical score for the second system, second part, including piano and vocal lines. The piano part features chords Am and E. Dynamics include *sfz* and *p*. A first ending bracket is shown above the vocal line.



Musical score for the third system, including piano and vocal lines. The piano part features chords F, E, Am, and G. Dynamics include *f*.



No te

Musical score for the fourth system, including piano and vocal lines. The piano part features chords F and E. Dynamics include *f*.

De **A** a **B**
y **CODA**

Musical score for the CODA section, including piano and vocal lines. The piano part features chord Am. Dynamics include *sfz*.