

VIRGEN DE LA PALMA

Marcha de procesión

Quiroga

Tpo. de Marcha lenta

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Flautín**: Treble clef, playing a melodic line with triplets.
- Flauta**: Treble clef, playing a melodic line with triplets.
- Oboe**: Treble clef, playing a melodic line with triplets.
- Requinto (Mi b)**: Treble clef, playing a melodic line with triplets.
- Clarinete principal**: Treble clef, playing a melodic line with triplets.
- Clarinete I**: Treble clef, playing a melodic line with triplets.
- Clarinete II**: Treble clef, playing a melodic line with triplets.
- Clarinete III**: Treble clef, playing a melodic line with triplets.
- Sax. Altos (Mi b)**: Treble clef, playing a melodic line with triplets.
- Sax. Tenores (Si b)**: Treble clef, playing a melodic line with triplets.
- Sax. Baritono (Mi b)**: Treble clef, playing a melodic line with triplets.
- Trompas I-II en Mi b**: Treble clef, playing a melodic line with triplets.
- Fliscornos (Si b)**: Treble clef, playing a melodic line with triplets.
- Trompetas en Si b**: Treble clef, playing a melodic line with triplets.
- Trombón I**: Bass clef, playing a melodic line with triplets.
- Trombón II**: Bass clef, playing a melodic line with triplets.
- Trombón III**: Bass clef, playing a melodic line with triplets.
- Bombardinos en Do**: Bass clef, playing a melodic line with triplets.
- Bajos**: Bass clef, playing a melodic line with triplets.
- Caja**: Percussion, playing a rhythmic pattern.
- Plato**: Percussion, playing a rhythmic pattern.
- Bombo**: Percussion, playing a rhythmic pattern.
- Piano**: Grand piano, playing a melodic line with triplets.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features performance instructions like "Mazo en Pto." and "Tutti".

This musical score is for a symphony orchestra and piano. It is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into several sections:

- Woodwinds:** Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. III), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), and Saxophone Baritone (Sax. Barit.).
- Brass:** Trumpets 1-2 (Tpa. 1-2), Flugelhorn (Flis.), Trombones 1, 2, and 3 (Tbn. I, Tbn. 2, Tbn. III), and Baritone (Bdno.).
- Strings:** Basses (Bajos).
- Percussion:** Cymbals (Caja) and Snare Drum (Pto. B°).
- Piano (Pf.):** The piano part is at the bottom of the score.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like "Mazo en Pto." (Mace on Snare) and "a 2" (second ending). The score is marked with a rehearsal sign (a square with the number 2) at the beginning of the second system.

This page of a musical score contains the following instruments and parts:

- Fltin.** (Flute): *cresc.*
- Fl.** (Flute): *cresc.*
- Ob.** (Oboe): *cresc.*
- Reqto.** (Recorder): *cresc.*
- Cl. pral.** (Clarinet in A): *p*
- Cl. I.** (Clarinet in Bb): *p*
- Cl. II.** (Clarinet in Bb): *p*
- Cl. III.** (Clarinet in Bb): *p*
- Sax. Alt.** (Soprano Saxophone): *p*
- Sax. Ten.** (Tenor Saxophone): *p*
- Sax. Barit.** (Baritone Saxophone): *p*
- Tpa. 1-2.** (Trumpet): *p*
- Flis.** (Flugelhorn): *a 2*
- Tpta.** (Trumpet): *p*
- Tbn. I.** (Trombone): *p*
- Tbn. 2.** (Trombone): *p*
- Tbn. III.** (Trombone): *p*
- Bdno.** (Bassoon): *p*
- Bajos.** (Bass): *p*
- Caja.** (Cymbal): *p*
- Pto. B°.** (Tom-tom): *p*
- Pf.** (Piano): *p*

The score includes various musical notations such as *cresc.* (crescendo), *p* (piano), and *a 2* (second ending). It also features triplets and dynamic markings throughout the piece.

This page of a musical score features the following instruments and parts:

- Fltin.** (Flute): Rests throughout the page.
- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- Reqto.** (Recorder): Rests throughout the page.
- Cl. pral.** (Clarinet in A): Sustained notes with a melodic line.
- Cl. I.** (Clarinet in Bb): Sustained notes with a melodic line.
- Cl. II.** (Clarinet in Bb): Sustained notes with a melodic line.
- Cl. III.** (Clarinet in Bb): Sustained notes with a melodic line.
- Sax. Alt.** (Alto Saxophone): Melodic line with eighth-note patterns.
- Sax. Ten.** (Tenor Saxophone): Melodic line with eighth-note patterns.
- Sax. Barit.** (Baritone Saxophone): Melodic line with eighth-note patterns.
- Tpa. 1-2** (Trumpets 1 & 2): Sustained notes with a melodic line.
- Flis.** (Flugelhorn): Rests throughout the page.
- Tpta.** (Trumpet 3): Melodic line with eighth-note patterns.
- Tbn. I.** (Trombone 1): Rests throughout the page.
- Tbn. 2.** (Trombone 2): Melodic line with eighth-note patterns.
- Tbn. III.** (Trombone 3): Melodic line with eighth-note patterns.
- Bdno.** (Baritone Saxophone): Melodic line with eighth-note patterns.
- Bajos** (Bass): Sustained notes with a melodic line.
- Caja** (Cymbal): Percussive patterns.
- Pto. B°** (Percussion Bass Drum): Sustained notes.
- Pf.** (Piano): Accompanying piano part with chords and melodic lines.

Additional markings include *a 2* (second ending) above the Trumpets 1-2 and Baritone Saxophone staves, and the instruction **Mazo en Pto.** (Maze in Point) above the Percussion Bass Drum staff.

Fltin.

Fl. *8va*
p

Ob.
p

Reqto.
p

Cl. pral.
p

Cl. I

Cl. II

Cl. III

Sax. Alt.

Sax. Ten.

Sax. Barit.
p

Tpa. 1-2
p

Flis.

Tpta.
senza sord.
p

Tbn. I
sord.
p

Tbn. 2
sord.
p

Tbn. III
sord.
p

Bdno.

Bajos
p

Caja
p

Pto. B°

Mazo en Pto.

Pf.

This page of a musical score includes the following parts and markings:

- Fltin.** (Flute): *p*
- Fl.** (Flute): *loco*, *p*
- Ob.** (Oboe): *p*
- Reqto.** (Recorder): *p*
- Cl. pral.** (Clarinet in A): *p*
- Cl. I.** (Clarinet in Bb): *p*
- Cl. II.** (Clarinet in Bb): *p*
- Cl. III.** (Clarinet in Bb): *p*
- Sax. Alt.** (Alto Saxophone): *p*
- Sax. Ten.** (Tenor Saxophone): *p*
- Sax. Barit.** (Baritone Saxophone): *p*
- Tpa. 1-2** (Trumpets 1-2): *p*
- Flis.** (Flutes 1-2): *1^o*, *p*
- Tpta.** (Trumpets 3-4): *1^a*, *p*
- Tbn. I.** (Trombones 1-2): *p*
- Tbn. 2.** (Trombone 3): *p*
- Tbn. III.** (Trombone 4): *p*
- Bdno.** (Bassoon): *p*
- Bajos.** (Bassoon): *p*
- Caja.** (Cymbal): *p*
- Pto. B°.** (Tom-tom): *p*
- Mazo en Pto.** (Mallet on Tom-tom): *p*
- Pf.** (Piano): *p*

This page of a musical score, numbered 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I, II, III), and Saxophone in A-flat (Sax. Alt., Ten., Barit.). The brass section consists of Trumpets (Tpa. 1-2), Flutes (Flis.), Trumpets (Tpta.), Trombones (Tbn. I, II, III), and Bassoons (Bdno.). The percussion section includes Cymbals (Caja) and Tom-toms (Pto. B°). The piano (Pf.) part is at the bottom. The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The piano part features intricate chordal textures and melodic lines.

This page of a musical score features 21 staves for various instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet in B-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. III), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), and Saxophone Baritone (Sax. Barit.). The brass section includes Trumpets 1-2 (Tpa. 1-2), Flugelhorn (Flis.), Trombones 1-3 (Tbn. 1, 2, 3), and Baritone (Bdno.). The percussion section includes Bass Drum (Bajos), Snare Drum (Caja), and Tom-toms (Pto. B°). The Piano (Pf.) is at the bottom. The score is in 3/4 time with a key signature of one sharp (F#). A dynamic marking of *8^{ma}* is present at the top. A rehearsal mark *a 2* is located in the Baritone staff. The music consists of rhythmic patterns and melodic lines across all instruments.

Fltin. *loco*

Fl. *loco*

Ob.

Reqto.

Cl. pral. *f*

Cl. I. *f*

Cl. II. *f*

Cl. III. *f*

Sax. Alt. *f*

Sax. Ten. *f*

Sax. Barit. *f*

Tpa. 1-2

Flis.

Tpta.

Tbn. I

Tbn. 2

Tbn. III

Bdno. *f*

Bajos *f*

Caja

Pto. B°

Pf. *f*

This page of a musical score, marked with rehearsal number 7, features a variety of instruments. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Clarinet in A (Cl. I), Clarinet in Bb (Cl. II), Clarinet in Bb (Cl. III), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), and Saxophone Baritone (Sax. Barit.). The brass section consists of Trumpets 1-2 (Tpa. 1-2), Flugelhorn (Flis.), Trumpet 3 (Tpta.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. III), and Baritone (Bdno.). The percussion section includes Bass Drum (Bajos), Snare Drum (Caja), and Tom-tom (Pto. B°). The piano (Pf.) is also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics such as *p* (piano), *pp* (pianissimo), and *8va* (octave) are indicated throughout. Performance instructions like "1° Solo" and "1° (Def. Fliscorno)" are also present. The piano part at the bottom features a complex harmonic texture with chords and moving lines in both hands.

This page of a musical score, numbered 8, features a variety of instruments. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. III), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Barit.), Trumpet 1-2 (Tpa. 1-2), Flugelhorn (Flis.), Trumpet (Tpta.), Trombone 1 (Tbn. I), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. III), Bassoon (Bdno.), Basses (Bajos), and Cymbals (Caja). The bottom staves include Percussion (Pto. B°) and Piano (Pf.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It contains numerous musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs and triplets. Dynamic markings like *f* and *tutti* are present. Performance instructions such as *8va* and *a 2* are also included. The page concludes with a double bar line.

