

TRINIÁ

Música: Quiroga
Arreglo: Carmelo A. Bernaola

Pasodoble

Fl. 1 y Flín. (simile)
4 Fl. 2^{as} (simile)
Oboe 1º y 2º (simile)
Clarinetes en Si b 1º y 2º (a 2)
Fagot 1º y 2º (f)
Trompas 1ª y 2ª (en Fa) (a 2) (f)
Trompas 3ª y 4ª (en Fa) (a 2) (f)
Trompetas 1ª y 2ª (en Do) (sord.) (simile) (f)
Trompeta 3ª (en Do) (sord.) (simile) (f)
Trombón 1º y 2º (sord.) (f)
Trombón 3º
Timbales
Castañuelas (f)
Plato (f)
Triángulo (f)
Lira (f)
Arpa (f)
Violines 1ºs (div.) (f)
Violines 2ºs (div.) (f)
Violas (f)
Violoncellos (pizz.) (f) (arco)
Contrabajos (pizz.) (f) (arco)

9

Tacet Flautin

Fl. 1
Fl. 2
Obs. 1-2
Cl. 1-2
Fg. 1-2
Tpa. 1-2
Tpa. 3-4
Tpta. 1-2
Tpta. 3
Tbn. 1-2
Tbn. 3
Timb.
Cast.
Pto.
Trglo.
Lira
Arpa
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

quitar sord.
quitar sord.
quitar sord.

pp
pp

f
f
pizz.
f

loco

9

This page of a musical score includes the following parts and markings:

- Fl. 1 Fltin.:** Flute 1 part with a trill-like figure in the final measure.
- Fl. 2:** Flute 2 part with a trill-like figure in the final measure.
- Obs. 1-2:** Oboe 1 and 2 parts with trill-like figures in the final measure.
- Cl. 1-2:** Clarinet 1 and 2 parts with melodic lines.
- Fg. 1-2:** Bassoon 1 and 2 parts with melodic lines.
- Tpa. 1-2:** Trumpet 1 and 2 parts with melodic lines.
- Tpa. 3-4:** Trumpet 3 and 4 parts with melodic lines, including a *3^a* (triple) marking.
- Tpta. 1-2:** Trombone 1 and 2 parts.
- Tpta. 3:** Trombone 3 part.
- Tbn. 1-2:** Tenor Trombone 1 and 2 parts.
- Tbn. 3:** Tenor Trombone 3 part.
- Timb.:** Timpani part.
- Cast.:** Castanets part.
- Caja:** Snare drum part, starting with a *pp* (pianissimo) dynamic.
- Trglo.:** Triangle part.
- Lira:** Lyra part.
- Arpa:** Arpeggiated harp part, with a *mf* (mezzo-forte) dynamic in the final measure.
- Vln. 1:** Violin 1 part, with *arco* and *mf* markings in the final measure.
- Vln. 2:** Violin 2 part, with *arco* and *mf* markings in the final measure.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Cb.:** Contrabasso part with melodic lines, with *arco* and *mf* markings in the final measure.

25

+ Flautín

Fl. 1
Fltin. *ff* *p*

Fl. 2 *ff* *p*

Obs. 1-2 *ff* *p*

Cl. 1-2 *ff* *p* *f*

Fg. 1-2 *ff* *p*

Tpa. 1-2 *ff* *p* *p*

Tpa. 3-4 *ff* *p*

Tpta. 1-2 *ff* *p* 1^a *sord.*

Tpta. 3 *ff* *p*

Tbn. 1-2 *ff* *p*

Tbn. 3 *ff* *p*

Timb. *p*

Cast. *3*

Caja *Plato*

B^o *Bombo* *Pandereta*

Xilo. *Xilófono* *p*

Arpa

25

Vln. 1 *ff* *p* *mf*

Vln. 2 *ff* *p*

Vla. *ff* *p* *pizz.*

Vc. *ff* *p* *pizz.*

Cb. *ff* *p* *pizz.*

Tacet Flautín

35

Fl. 1 Fltin.
Fl. 2
Obs. 1-2
Cl. 1-2
Fg. 1-2

Tpa. 1-2
Tpa. 3-4
Tpta. 1-2
Tpta. 3
Tbn. 1-2
Tbn. 3

Timb.
Cast.
Pto.
Trglo.

Arpa

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

defecto

3

3

3^a

Triángulo

6^{va}

3

3

Fl. 1
Fltin.

Fl. 2

Obs. 1-2

Cl. 1-2

Fg. 1-2

Tpa. 1-2

Tpa. 3-4

Tpta. 1-2

Tpta. 3

Tbn. 1-2

Tbn. 3

Timb.

Cast.

Pto.

Trglo.

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(48)

+ Flautín

Fl. 1
Fl. 2
Obs. 1-2
Cl. 1-2
Fg. 1-2
Tpa. 1-2
Tpa. 3-4
Tpta. 1-2
Tpta. 3
Tbn. 1-2
Tbn. 3

Timb.
Cast.
Pto.
Trglo.
Xilo.
Arpa

Castañuelas

Xilo.

(48)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

loco

Tacet Flautin

Fl. 1 Fltin.

Fl. 2

Obs. 1-2

Cl. 1-2

Fg. 1-2

Tpa. 1-2

Tpa. 3-4

Tpta. 1-2

Tpta. 3

Tbn. 1-2

Tbn. 3

Timb.

Cast.

Caja

Trglo.

Xilo.

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

quitar sord.

p

3^a

Caja

mf

mf

62

Fl. 1 Fltin. *8va*

Fl. 2

Obs. 1-2

Cl. 1-2

Fg. 1-2

Tpa. 1-2

Tpa. 3-4

Tpta. 1-2 *Solo*
mf

Tpta. 3

Tbn. 1-2

Tbn. 3

Timb.

Pandta. *Pandereta* *Castañuelas*

Caja

B° *Bombo*

Xilo.

Arpa *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

62

This musical score page contains measures 69 through 74. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with melodic lines and rests.
- Obs. 1-2:** Oboe parts with melodic lines and rests.
- Cl. 1-2:** Clarinet parts with melodic lines and rests.
- Fg. 1-2:** Bassoon parts with melodic lines and rests.
- Tpa. 1-2:** Trumpet parts with melodic lines and rests.
- Tpa. 3-4:** Trumpet parts with rests.
- Tpta. 1-2:** Trombone parts with melodic lines and rests.
- Tpta. 3:** Trombone part with rests.
- Tbn. 1-2:** Trombone parts with rests.
- Tbn. 3:** Trombone part with rests.
- Timb.:** Timpani part with rests.
- Cast.:** Castanets with rhythmic patterns.
- Caja:** Cajon with rests.
- Trglo.:** Triangle with rests.
- Xilo.:** Xylophone with melodic lines and rests.
- Arpa:** Harp with accompaniment.
- Vln. 1-2:** Violin parts with melodic lines and rests.
- Vla.:** Viola part with accompaniment.
- Vc.:** Violoncello part with accompaniment.
- Cb.:** Contrabasso part with accompaniment.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. A circled measure number '69' is present at the top and bottom of the page.

This page of a musical score contains measures 78 through 81. The instruments are arranged as follows:

- Flutes:** Fl. 1 Fltin. and Fl. 2. Both play a melodic line starting in measure 78, marked *f*.
- Oboes:** Obs. 1-2. Play a melodic line starting in measure 78, marked *f*.
- Clarinets:** Cl. 1-2. Play a melodic line starting in measure 78, marked *f*. A second octave (*a 2*) is indicated in measure 80.
- Bassoons:** Fg. 1-2. Play a melodic line starting in measure 78, marked *f*.
- Trumpets:** Tpa. 1-2 and Tpa. 3-4. Play a melodic line starting in measure 78, marked *f*. A third octave (*3^a*) is indicated in measure 79.
- Trumpet:** Tpta. 3. Plays a melodic line starting in measure 78, marked *f*.
- Trombones:** Tbn. 1-2 and Tbn. 3. Play a melodic line starting in measure 78, marked *f*.
- Timpani:** Timb. Plays a melodic line starting in measure 78, marked *f*.
- Castanets:** Cast. Play a rhythmic pattern starting in measure 78, marked *f*.
- Drum:** Caja. Plays a rhythmic pattern starting in measure 78, marked *f*.
- Triangle:** Trglo. Plays a rhythmic pattern starting in measure 78, marked *f*.
- Xylophone:** Xilo. Plays a melodic line starting in measure 78, marked *f*.
- Arpa:** Plays a melodic line starting in measure 78, marked *f*.
- Violins:** Vln. 1 and Vln. 2. Play a melodic line starting in measure 78, marked *f*. A *div.* (divisi) instruction is present in measure 80.
- Viola:** Vla. Plays a melodic line starting in measure 78, marked *f*.
- Violoncello:** Vc. Plays a melodic line starting in measure 78, marked *f*.
- Double Bass:** Cb. Plays a melodic line starting in measure 78, marked *f*.

Measure 78 is circled with the number 78. The score includes various musical notations such as dynamics (*f*), articulation (*div.*), and octave markings (*a 2*, *3^a*).

+ Flautín

Tacet Flautín

This page of a musical score (page 12) features the following instruments and parts:

- Flutes:** Fl. 1 Fltin. and Fl. 2. The score includes a section marked "+ Flautín" and another marked "Tacet Flautín".
- Oboes:** Obs. 1-2.
- Clarinets:** Cl. 1-2.
- Bassoons:** Fg. 1-2.
- Percussion:** Tpa. 1-2, Tpa. 3-4, Tpta. 1-2, Tpta. 3, Tbn. 1-2, Tbn. 3, Timb., Cast., Caja, Trglo. (marked "Triáng."), and Xilo.
- Arpa:** Arpa.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The notation is arranged in a standard orchestral layout with multiple staves for each instrument group.

This page of a musical score contains the following instruments and parts:

- Fl. 1 Fltin.**: Flute 1, Flutino
- Fl. 2**: Flute 2
- Obs. 1-2**: Oboe 1 and 2
- Cl. 1-2**: Clarinet 1 and 2
- Fg. 1-2**: Bassoon 1 and 2
- Tpa. 1-2**: Trumpet 1 and 2
- Tpa. 3-4**: Trumpet 3 and 4
- Tpta. 1-2**: Trombone 1 and 2
- Tpta. 3**: Trombone 3
- Tbn. 1-2**: Trombone 1 and 2
- Tbn. 3**: Trombone 3
- Timb.**: Timpani
- Cast.**: Castañuelas (Clackers)
- Caja**: Caja (Drum)
- B°**: Bombo (Drum)
- Xilo.**: Xilofón (Xylophone)
- Arpa**: Arpa (Harp)
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello (Cello)
- Cb.**: Contrabajo (Double Bass)

Key performance markings include *rall.* (rallentando), *a tpo.* (ad tempus), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A circled measure number '93' is present at the top and bottom of the page.

Fl. 1
Fltin.

Fl. 2

Obs. 1-2

Cl. 1-2

Fg. 1-2

Tpa. 1-2

Tpa. 3-4

Tpta. 1-2

Tpta. 3

Tbn. 1-2

Tbn. 3

Timb.

Cast.

Caja

Trglo.

Xilo.

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains 21 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have complex melodic and harmonic parts, often featuring triplets and slurs. The brass section (Trumpets, Trombones) provides harmonic support with block chords and rhythmic patterns. The percussion section includes Timpani, Castanets, Cymbals, Triangle, and Xylophone, with the Castanets and Xylophone having specific rhythmic motifs. The Arpa (Harp) provides a harmonic accompaniment. The score is written in a standard musical notation with various clefs and time signatures.

Fl. 1
Fl. 2
Obs. 1-2
Cl. 1-2
Fg. 1-2
Tpa. 1-2
Tpa. 3-4
Tpta. 1-2
Tpta. 3
Tbn. 1-2
Tbn. 3
Timb.
Cast.
Caja
Trglo.
Xilo.
Arpa
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1^a sola
f
f
Caja
f
f
f

+ Flautín Tacet Flautín

Fl. 1 Fltin.
Fl. 2
Obs. 1-2
Cl. 1-2
Fg. 1-2
Tpa. 1-2
Tpa. 3-4
Tpta. 1-2
Tpta. 3
Tbn. 1-2
Tbn. 3
Timb.
Cast.
Caja
Trglo. Triáng.
Xilo.
Arpa
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *f*
pp *f*
p *f*
pp *f*
p *f*
pp *f*
p *f*

Detailed description: This page of a musical score contains 28 staves. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Obs. 1-2), two clarinets (Cl. 1-2), two bassoons (Fg. 1-2), two trumpets (Tpa. 1-2 and 3-4), two trombones (Tpta. 1-2 and 3), two tubas (Tbn. 1-2 and 3), and a timpani (Timb.). The percussion section includes castanets (Cast.), a snare drum (Caja), a triangle (Trglo. Triáng.), and a xylophone (Xilo.). The string section includes an arpa (Arpa), two violins (Vln. 1 and 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features various dynamics such as *pp* (pianissimo) and *f* (forte), and includes performance instructions like '+ Flautín' and 'Tacet Flautín'. The music is written in a common time signature and includes complex rhythmic patterns and phrasing.

This musical score page, numbered 18, features 21 staves for various instruments and percussion. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Obs. 1-2), Clarinets 1 and 2 (Cl. 1-2), Bassoons 1 and 2 (Fg. 1-2), Trumpets 1-2 (Tpa. 1-2), Trumpets 3-4 (Tpa. 3-4), Trumpets 1-2 (Tpta. 1-2), Trumpet 3 (Tpta. 3), Trombones 1-2 (Tbn. 1-2), and Trombone 3 (Tbn. 3). The percussion section includes Timpani (Timb.), Triangles (Triáng.), Castanets (Castañuelas), Snare Drum (Caja), Cymbals (Plato), and Xylophone (Xilo). The string section consists of Arpa (Harp), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with 'cresc.' (crescendo) and 'sfz' (sforzando) throughout. The percussion parts are specifically labeled with 'Castañuelas' and 'Bombo'. The notation includes various rhythmic patterns, dynamics, and articulation marks such as accents and slurs.