

# TUNA COMPOSTELANA

Letra de  
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Tpo. de Pasodoble



Pa - sa la  
Hoy va la



Tu - na en San - tia - go can - tan - do muy que - do ro - man - ces de a -  
Tu - na de ga - la can - tan - do y to - can - do la mar - cha nup -



mor. \_\_\_\_\_  
cial, \_\_\_\_\_



Lue - go la no - che, sus e - cos, los  
vue - lan cam - pa - nas de glo - ria que

Musical notation for the first system, including vocal line and piano accompaniment with chords Dm, A7, Dm, and Gm6.



cue - la de ron - da por to - do el bal - cón. \_\_\_\_\_ Y a - llá en el  
de - jan de - sier - ta la U - ni - ver - si - dad. \_\_\_\_\_ Y a - llá en el

Musical notation for the second system, including vocal line and piano accompaniment with chords F, C7, and F.



tem - plo del A - pós - tol San - to u - na ni - ña llo - ra  
tem - plo del A - pós - tol San - to con el es - tu - dian - te

Musical notation for the third system, including vocal line and piano accompaniment with chords A7, Dm, and C7.



an - te su Pa - trón, \_\_\_\_\_ por - que la ca - pa del tu - no que a -  
hoy se va a ca - sar \_\_\_\_\_ la ga - lle - gui - ña me - lo - sa, me -

Musical notation for the fourth system, including vocal line and piano accompaniment with chords F and C7.



do - ra no lle - va la cin - ta que e - lla le bor - dó. \_\_\_\_\_ Cuan - do la  
lo - sa, que o - yen - do es - ta co - pla ya no llo - ra - rá. \_\_\_\_\_

Musical score for the first system, including vocal line and piano accompaniment with chords F, Bb, and A7.



Tu - na te dé se - re - na - ta, \_\_\_\_\_ no te e - na - mo - res, \_\_\_\_\_

Musical score for the second system, including vocal line and piano accompaniment with chords D, G, D, G, D, and A.



— com - pos - te - la - na, \_\_\_\_\_ que ca - da cin - ta que a - dor - na su

Musical score for the third system, including vocal line and piano accompaniment with chords G and D.



ca - pa \_\_\_\_\_ guar - da un tro - ci - to \_\_\_\_\_ de un co - ra - zón. \_\_\_\_\_

Musical score for the fourth system, including vocal line and piano accompaniment with chords G, D, G, D, A, and D.

— ¡Ay!, ¡ay!, tra - ra - lá, tra - ra - lá, ————— no te e - na -

Guitar chords:

Piano accompaniment: Treble and bass clefs with chords D7, G, and D.

mo - res, ————— com - pos - te - la - na, ————— y de - ja la

Guitar chords:

Piano accompaniment: Treble and bass clefs with chords G, A7, G, D, D7, and G.

Tu - na pa - sar ————— con su tra - la - rá, la -

Guitar chords:

Piano accompaniment: Treble and bass clefs with chords D and A7.

CODA rá.

1.

Piano accompaniment: Treble and bass clefs with chord D.

Al y 2<sup>a</sup>

rá. —————

2. *Sva*-----

Piano accompaniment: Treble and bass clefs with chord D.



(8va)-----

G D A7

1.



¡Ay!

(8va)-----

G D D D7

2.

A la **A**  
y CODA



rá, \_\_\_\_\_ con su tra - la - rá, la - rá.

CODA

D A7 D



*f* Gm Dm A7 Dm