

# TERCIO DE QUITES

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA



Tpo. de Pasodoble

PIANO



A la pla - za, se - ño - res, van las ma -  
Cla - ve - li - to en las sie - nes y o - jos ras -

2.



no - las; \_\_\_\_\_ en el pa - tio las flo - res se que - dan  
ga - os; \_\_\_\_\_ que a los dos me los tie - nes de - ses - pe -



so - las. \_\_\_\_\_ Va a ha - ber to - ros y ca - ñas y un ma - no a  
ra - os. \_\_\_\_\_ Las cua - dri - llas sa - lien - do ¡Vi - van los

Musical score for the first system. The piano accompaniment is in C major, with a *p* (piano) dynamic marking. The vocal line begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "so - las. \_\_\_\_\_ Va a ha - ber to - ros y ca - ñas y un ma - no a ra - os. \_\_\_\_\_ Las cua - dri - llas sa - lien - do ¡Vi - van los".



ma - no \_\_\_\_\_ de un to - re - ro de Es - pa - ña y un me - ji -  
mo - ros! - \_\_\_\_\_ y los dos van di - sien - do: "¡Te ma - te un

Musical score for the second system. The piano accompaniment is in G7. The vocal line continues with the lyrics: "ma - no \_\_\_\_\_ de un to - re - ro de Es - pa - ña y un me - ji - mo - ros! - \_\_\_\_\_ y los dos van di - sien - do: "¡Te ma - te un".



ca - no. \_\_\_\_\_ Ya el to - ro sa - le, \_\_\_\_\_ ya se  
to - ro!" \_\_\_\_\_ Y el to - ro sa - le... \_\_\_\_\_ Ya no hay

Musical score for the third system. The piano accompaniment is in C major, with a *p* dynamic marking. The vocal line continues with the lyrics: "ca - no. \_\_\_\_\_ Ya el to - ro sa - le, \_\_\_\_\_ ya se to - ro!" \_\_\_\_\_ Y el to - ro sa - le... \_\_\_\_\_ Ya no hay".



vuel - ven her - ma - nos \_\_\_\_\_ los dos ri -  
quie - ro ni a - do - ro, \_\_\_\_\_ ni son ri -

Musical score for the fourth system. The piano accompaniment is in Ebm, with a *p* dynamic marking. The vocal line continues with the lyrics: "vuel - ven her - ma - nos \_\_\_\_\_ los dos ri - quie - ro ni a - do - ro, \_\_\_\_\_ ni son ri -".



va - les. \_\_\_\_\_

va - les. \_\_\_\_\_

Musical notation for the first system, featuring piano and guitar staves. The piano part includes a treble clef with a C chord and a bass clef. Dynamics include *f* and *cresc.*



Musical notation for the second system, featuring piano and guitar staves. The piano part includes a treble clef with Fm and Db chords and a bass clef.



Ter - cio de  
Ter - cio de

Musical notation for the third system, featuring piano and guitar staves. The piano part includes a treble clef with C, Db6, C, and F chords and a bass clef. Dynamics include *ff*, *sfz*, and *f*.



qui - tes \_\_\_\_\_ de dos va - lien - tes que se pe - le - an co - mo le -  
qui - tes \_\_\_\_\_ de dos va - lien - tes que se pe - le - an co - mo le -

A

Musical notation for the fourth system, featuring piano and guitar staves. The piano part includes a treble clef with a *a tpo.* marking and a bass clef. Dynamics include *p*.



o - nes, \_\_\_\_\_ ter - cio de qui - tes, \_\_\_\_\_ un ¡ay de  
o - nes, \_\_\_\_\_ ter - cio de qui - tes, \_\_\_\_\_ un ¡ay de



muer - te vie - ne ron - dan - do los co - ra - so - nes. \_\_\_\_\_ Sal - va -  
muer - te vie - ne ron - dan - do los co - ra - so - nes. \_\_\_\_\_ En los



dó ca - yó por tie - rra - ¡Ay, Je - sús del Gran Po - dé! -; de mo -  
cuer - nos del Mi - u - ra Ra - fa - é se des - ma - yó; con un



rí de un Con - cha y Sie - rra le ha sar - va - o Ra - fa - é. Re - su -  
que - bro de sin - tu - ra le ha sar - va - o Sal - va - dó. Re - su -



ci - te el Chi - cla - ne - ro pa' ti - rar - le la sor - ti - ja y el ca - ti - te... ¡Ra - fa -  
 ci - te el Chi - cla - ne - ro pa' ti - rar - le la sor - ti - ja y el ca - ti - te... ¡Ra - fa -

Musical score for the first system, featuring piano accompaniment with chords Bbm and Fm, and dynamic markings like p.



é, qué buen to - re - ro! ¡Sal - va - dó, qué com - pa - ñe - ro!  
 é, qué buen to - re - ro! ¡Sal - va - dó, qué com - pa - ñe - ro!

Musical score for the second system, featuring piano accompaniment with chords C7 and F.



¡Yo - le ya, ter - cio de qui - tes! \_\_\_\_\_  
 ¡Yo - le ya, ter - cio de qui - tes! \_\_\_\_\_

Musical score for the third system, including first ending notation and dynamic markings like f.

D. C.  
 y 2ª

Musical score for the fourth system, including second ending notation and dynamic marking f.

A la **A**  
 y 3ª

Musical score for the fifth system, including third ending notation and dynamic marking sfz.