

# ROSAS DE AYER

Música: Quiroga  
Arreglo: C. Bernaola

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flauta 1 Flautín**: Flauta (Flute) and Flautín (Piccolo) parts, with dynamics *f* and *a 2*.
- Flauta 2**: Flute part, with dynamics *f* and *a 2*.
- 2 Oboes**: Oboe parts, with dynamics *f* and *a 2*.
- Clarinete 1-2 (Si b)**: Clarinet parts, with dynamics *f*.
- Fagot 1-2**: Bassoon parts, with dynamics *f* and *a 2*.
- Fagot 3**: Bassoon part, with dynamics *f*.
- Trompa 1-2 (Fa)**: Trumpet parts, with dynamics *f*.
- Trompa 3-4 (Fa)**: Trumpet parts, with dynamics *f*.
- Trompeta 1-2 en Do**: Trumpet parts, with dynamics *f*.
- Trompeta 3 en Do**: Trumpet part, with dynamics *f*.
- Trombón 1-2**: Trombone parts, with dynamics *f*.
- Trombón 3**: Trombone part, with dynamics *f*.
- Timbal**: Timpani part, with dynamics *f*.
- Percusión 1**: Percussion part.
- Percusión 2**: Percussion part, labeled **Plato** (Cymbal).
- Percusión 3**: Percussion part.
- Percusión 4**: Percussion part, labeled **Xilófono** (Xylophone).
- Arpa**: Harp part, with dynamics *f*.
- Violines 1<sup>as</sup>**: Violin I part, with dynamics *f*.
- Violines 2<sup>as</sup>**: Violin II part, with dynamics *f*.
- Violas**: Viola part, with dynamics *f*.
- Violoncellos**: Cello part, with dynamics *f*.
- Contrabajos**: Double Bass part, with dynamics *f*.



This page of a musical score, numbered 16, features a variety of instruments. The top section includes Flute 1 and 2, Oboe 2, Clarinet 1 and 2, Bassoon 1 and 2, and Bassoon 3. The middle section includes Trumpet 1 and 2, Trumpet 3 and 4, Trombone 1 and 2, Trombone 3, Timpani, and four different Percussion parts. The bottom section includes Arpa (harp), Violin 1 and 2, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is written in a key signature of three flats and a common time signature. Dynamic markings such as *mf* (mezzo-forte) are used throughout. Specific performance instructions for the Trombone 1 and 2 parts include *sord.* (sordina) and *quitar sord.* (remove sordina). The page concludes with a final *mf* marking at the bottom.



This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute in C (Fl. 2), Oboe 2 (2 Ob.), Clarinet 1 and 2 (Cl. 1-2), Bassoon 1 and 2 (Fg. 1-2), Bassoon 3 (Fg. 3), Trumpet 1 and 2 (Tpa. 1-2), Trumpet 3 and 4 (Tpa. 3-4), Trombone 1 and 2 (Tpta. 1-2), Trombone 3 (Tpta. 3), Tuba 1 and 2 (Tbn. 1-2), and Tuba 3 (Tbn. 3). The percussion section includes Triangle (Triángulo), Lira, and three other Percussion parts (Perc. 2, 3, 4). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *mf* and *cresc.*, and performance instructions like *a 2* and *unis.*. The music is arranged in a standard orchestral layout with staves for each instrument.

37 y Flautín

Fl. 1 Fltin. *mf* 2 2 *simile* 2 2 2 2 *mf* 2 2

Fl. 2 *f* *mf* *simile* *mf*

2 Ob. *a 2* *f* *mf* *simile* *mf*

Cl. 1-2 *f* *mf* *simile* *mf*

Fg. 1-2 *f*

Fg. 3 *f*

Tpa. 1-2 *f*

Tpa. 3-4 *f*

Tpta. 1-2 *a 2* *f* *sf*

Tpta. 3 *sf*

Tbn. 1-2 *a 2* *mf* *sf*

Tbn. 3 *mf* *sf*

Timb. *f*

Perc. 1 Güiro

Perc. 2 Caja

Perc. 3 Plato

Perc. 4 Xilófono *mf* *simile* *mf*

Arpa

Vln. 1 *(Geo)* *f* *loco* *sf*

Vln. 2 *f* *sf*

Vla. *f* *sf*

Ve. *f* *sf*

Cb. *f* *sf*

This musical score page, numbered 43, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboe 2, Clarinets 1 & 2, Bassoons 1 & 2) play a rhythmic pattern of eighth notes with a '2' marking below. The brass section (Trumpets 1 & 2, 3 & 4, Trombones 1 & 2, 3) has a rest until measure 4, where they play a melodic line starting with a dynamic of *mf* and a breath mark 'a 2'. The percussion section (Perc. 1, 2, 3) has rests, while Perc. 4 plays a rhythmic pattern of eighth notes with a '2' marking. The Arpa (harp) has a rest until measure 4, where it plays a melodic line starting with a dynamic of *mf*. The strings (Violins 1 & 2, Viola, Cello) have rests until measure 4, where they play a melodic line starting with a dynamic of *mf*. The score is in a key signature of three flats and a 2/4 time signature.

tacet Flautín

FL. 1  
Fltin.

FL. 2

2 Ob.

Cl. 1-2

Fg. 1-2

Fg. 3

Tpa. 1-2

Tpa. 3-4

Tpta. 1-2

Tpta. 3

Tbn. 1-2

Tbn. 3

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Arpa

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

*mf*

*p*

*pp*

*rall.*

Solo

Güiro

Tglo.

(2<sup>a</sup> vez 8<sup>va</sup>)



A tempo

Fl. 1 Fltin. *p* *mf*

Fl. 2 *p* *mf*

2 Ob. *a 2* *p*

Cl. 1-2 *p* *mf*

Fg. 1-2 *p*

Fg. 3

Tpa. 1-2 *p*

Tpa. 3-4 *p*

Tpta. 1-2 *(1ª vez tacet)* *a 2* *p* *mf*

Tpta. 3

Tbn. 1-2 *p*

Tbn. 3 *p*

Timb.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

Perc. 4

Arpa *(2ª vez)* *p* *mf*

Vln. 1 *(8ª)*

Vln. 2

Vla. *p* *mf*

Ve. *p* *mf*

Cb. *p* *mf*

Fl. 1  
Fl. 2  
2 Ob.  
Cl. 1-2  
Fg. 1-2  
Fg. 3  
Tpa. 1-2  
Tpa. 3-4  
Tpta. 1-2  
Tpta. 3  
Tbn. 1-2  
Tbn. 3  
Timb.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Arpa  
Vln. 1  
Vln. 2  
Vla.  
Ve.  
Cb.

*rall.*  
*a tempo*  
*p*  
*Solo*  
*p*  
*a tempo*  
*rall.*  
*p*  
*rall.*  
*p*  
*(2ª vez)*  
*p*  
*a tempo*  
*p*  
*a tempo*  
*Lira*  
*p*  
*rall.*  
*p*  
*(2ª vez)*  
*rall.*  
*mf*  
*p*  
*(2ª vez 8va)*  
*rall.*  
*mf*  
*p*  
*rall.*  
*p*  
*rall.*  
*p*  
*p*

FL. 1  
Fltin.

Fl. 2

2 Ob.

Cl. 1-2  
a 2  
f

Fg. 1-2  
f

Fg. 3

Tpa. 1-2  
a 2  
mf  
1<sup>a</sup>  
mf  
cresc.

Tpa. 3-4  
a 2  
mf

Tpta. 1-2

Tpta. 3

Tbn. 1-2  
mf

Tbn. 3  
mf

Timb.

Perc. 1

Perc. 2

Perc. 3  
Collar cascabeles

Perc. 4

Arpa  
(2<sup>a</sup> vez)  
f

Vln. 1  
(8<sup>va</sup>) - - - (loco)  
f

Vln. 2  
f

Vla.

Ve.

Cb.

f

f

