

¡PROBESITA DE MI MARE!

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Farruca

PIANO

Es - cla - vo sin due - ño, —
Aun - que e - res her - mo - sa, —

sin tie - rra ni le - yes, — pa - re - se tu sue - ño — un sue - ño de
por Dió, no com - pa - res — tus la - bios de ro - sa — con los de mi

re - yes... — Da - me un po - co de tu po - de - rí - o, quie - ro un
ma - re. — U - na no - che de lu - na he so - ña - o que a mi

ra - mo de tu li - ber - tá, y u - na bar - ca de no - che en un rí - o y en e - lla ten -
 ma - re la vi - ne a en - con - trá en la fló de un al - men - dro ne - va - o y a - llí a - rro - di -



Bbm Fm

dí - o po - ner - me a can - tá. Pro - be - si - ta de mi ma - re, las es - tre - llas a mi -
 lla - o me pu - se a can - tá.



C7 F6 F

lla - res cuán - tas ve - ses las con - tó, des - car - si - ta por los



C7

mon - tes sin te - né más ho - ri - son - te que la vo - lun - tá de Dió.



F sf



La com-pa-ñe-ri-ta mí - a, lo he ju - rao por Un - di - vé, a mi ma-re de mi



Musical score for the first system, featuring piano accompaniment and guitar chords Bbm and Gb. The score includes a treble clef with a key signature of two flats and a 3/4 time signature. The piano part consists of a right-hand melody with triplets and a left-hand accompaniment with chords and moving lines. The guitar chords are indicated as Bbm and Gb.



ví-a se ten-drá que pa-re - sé. No lla-mar-me cas-te - lla-no, que en la par-ma de la



Musical score for the second system, featuring piano accompaniment and guitar chords C and F. The score continues with a treble clef, two flats key signature, and 3/4 time signature. The piano part includes a treble clef with a melody and a bass clef with accompaniment. The guitar chords are indicated as C and F.



ma-no y en mi-tá del gar-lo - chí, lle-vo es-cri-to que na - sí gi - ta - no y que gi - ta-



Musical score for the third system, featuring piano accompaniment and guitar chords Bbm, Bbm6, and Fm. The score continues with a treble clef, two flats key signature, and 3/4 time signature. The piano part includes a treble clef with a melody and a bass clef with accompaniment. The guitar chords are indicated as Bbm, Bbm6, and Fm.



ni-to ten-dré que mo - rí, ten-dré que mo - rí.



rí.

Musical score for the fourth system, featuring piano accompaniment and guitar chords F, Bb, F, and C7. The score continues with a treble clef, two flats key signature, and 3/4 time signature. The piano part includes a treble clef with a melody and a bass clef with accompaniment. The guitar chords are indicated as F, Bb, F, and C7.

Al C
y 2ª

Musical score for the fifth system, featuring piano accompaniment and guitar chords F and sf. The score continues with a treble clef, two flats key signature, and 3/4 time signature. The piano part includes a treble clef with a melody and a bass clef with accompaniment. The guitar chords are indicated as F and sf.