

# PENA GITANA

Letra de  
VALVERDE

Música de  
QUIROGA



**Larghetto**

PIANO

*G* *D7 f* *G* *D7 f*

*sfz*

En-tre ci - vi - les — voy pa' la tre - na, — don - de er gi - ta - no — que yo ca -

*G f p* *G* *C a tpo.*

me - lo — su - fre con - de - na. —

*G* *rall. Eb p* *D7* *G* *D7 f*

*sfz*

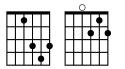
La muer - te di — ar que a mí me en - ga - ñó — y ar mon - te hu - í, — mas ya pre - sa voy

*G f* *B* *C* *B* *D* *C*



yo. \_\_\_\_\_

¡Ay, mi gi-



ta-no, hoy ven-go a ver-te pa' que tus o-jos me den la muer-te, me den la



muer-te! \_\_\_\_\_



Sal de tu pri-sión a ver la que su-fre por ti las pe-nas de un que - rer.



Si es — que tras la re-ja es - tás, — son-rién-do-te fe - liz — por ver-te, me ve - rás.

Musical score for the first system, featuring piano accompaniment and guitar chord diagrams. The piano part includes chords Cm, D7, and Gm, with markings *rall.* and *a tpo.*



Si — ya no nos ve-mos más, — ¡a - cuér-da-te de mí! — ¡Ah...! — ¡Ah...!

Musical score for the second system, featuring piano accompaniment and guitar chord diagrams. The piano part includes chords Eb, Eb7, Gm, Cm6, D, and Cm6, with markings *f* and *rall.*



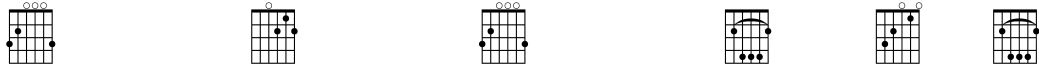
Por-que lo qui-so — mi ne-gro

Musical score for the third system, featuring piano accompaniment and guitar chord diagrams. The piano part includes chords G and D7.



si-no — un pa-yo ma-lo — se pu-so en me-dio — de mi ca - mi-no.

Musical score for the fourth system, featuring piano accompaniment and guitar chord diagrams. The piano part includes chords C, G, Eb, and D7, with markings *f*, *a tpo.*, *rall.*, and *p*.



Me con-si- guió— con ru-in far-se - dá, mas ya pa-

Musical score for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The system includes a grand staff with treble and bass clefs. Chords G, D7, G, B, C, and B are indicated above the piano part. Dynamics include *sfz* and *f*. There are triplets in the piano part. The lyrics "Me con-si- guió— con ru-in far-se - dá, mas ya pa-" are written below the piano part.

gó— su co-bar-de mal - dá.

Musical score for the second system. The piano accompaniment continues in bass clef. Chords D, C, D, G, and D7 are indicated above the piano part. Dynamics include *sfz*. There are triplets in the piano part. The lyrics "gó— su co-bar-de mal - dá." are written below the piano part.

¡Ay, mi gi - ta-no, — hoy ven-go a ver-te — pa' que tus o-jos — me den la muer-te, — me den la

Musical score for the third system. The piano accompaniment continues in bass clef. Chords G, G, C, and G are indicated above the piano part. Dynamics include *f*, *p*, *f*, *a tpo.*, and *rall.*. There are triplets in the piano part. The lyrics "¡Ay, mi gi - ta-no, — hoy ven-go a ver-te — pa' que tus o-jos — me den la muer-te, — me den la" are written below the piano part.

muer-te! — ¡Ah...! ¡Ah...!

Musical score for the fourth system. The piano accompaniment continues in bass clef. Chords G, D, G, D7, and G are indicated above the piano part. Dynamics include *f*. There are triplets in the piano part. The lyrics "muer-te! — ¡Ah...! ¡Ah...!" are written below the piano part.