

LERELE

Letra de
CURRITO

Música de
MONREAL



Tpo. de Zambra

PIANO



Ven - go der tem - plo de Sa - lo -
Nun - ca te cai - ga la mal - di -

1ª y 2ª Cantado
3ª vez Piano

món, _____ trai - go las le - yes de Fa - ra -
 sión, _____ por - que a los tu - yos ha - gas trai -

Musical notation for the first system, including piano and vocal staves. The piano part features a bass line with eighth notes and chords in the right hand. Dynamics include *p*.



ón; _____ me man - da Un - di - vé con pa - la - bras que con - ser - vo en la me -
 sión, _____ que a - rri - ba Un - di - vé es - tá siem - pre vi - gi - lan - do los que -

Musical notation for the second system, including piano and vocal staves. The piano part features a bass line with eighth notes and chords in the right hand. Dynamics include *f*, *seco*, and *mf*. Chords are labeled C m dim, C7, and F.

mo - ria _____ so - bre la his - to - ria de la ra - za ca - lé. No me
 re - res _____ de to' los pro - bes de la ra - sa ca - lé. Lo mis -

Musical notation for the third system, including piano and vocal staves. The piano part features a bass line with eighth notes and chords in the right hand. Dynamics include *f* and *p*. Chords are labeled C7, F, F m dim, and F.

de - jes, gi - ta - ni - to ca - nas - te - ro, _____ por - que te que - ro co - mo a na - die que -
 mi - to que se fun - den los me - ta - les, _____ en mi sen - tí - o se ha fun - di - ó un que -

Musical notation for the fourth system, including piano and vocal staves. The piano part features a bass line with eighth notes and chords in the right hand. Dynamics include *p*. Chords are labeled F and C7.

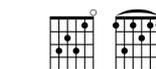




ré. _____
ré. _____



Lo mis - mo que er Só, _____



lo mis - mo que er

Musical score for the first system, featuring piano accompaniment with chords F, F7, Bb, C7, and F7.



Só...

Y un le - ré, le - ré, le - ré y un le - re - le



y un le - ré, le - ré, le - ré y un le -

Musical score for the second system, featuring piano accompaniment with chords Bb and F.



re - le

y un le - ré, le - ré, le - ré y un le - rá.



Musical score for the third system, featuring piano accompaniment with chords C7 and F, and first/second endings.

Al 
(2 veces)



Musical score for the fourth system, featuring piano accompaniment with chords F and a 'Vivo' section.

