

LA LOLA NO BAILA SOLA

Letra de
Hnos. MARCO

Música de
QUIROGA



Allegretto

PIANO

f E B F# B



E B F#7 B



Lo mis - mi - to que u - na da - ga es el bai - le en mi cos - tao. Me ha a -

B F#7 B



bier - to cá - li - da lla - ga su fi - lo a - da - mas - qui - nao. El

F# dim F#7 B



nom - bre e - ter - no de Lo - la cam - pe - an - do en mi car - té y

Musical notation for the first system, including vocal line and piano accompaniment with chords B⁷, E m, and B.



siem - pre bai - lan - do so - la..., has - ta que lle - gó Ma - nué.

Musical notation for the second system, including vocal line and piano accompaniment with chords C[#]m⁷, F[#]7, and B.




Bor - das - te un des - plan - te, é - cha - le va - lor,

Musical notation for the third system, including vocal line and piano accompaniment with chords C, B, C, and B.




siem - bra ya, mi a - man - te, ro - sas de pa - sión.

Musical notation for the fourth system, including vocal line and piano accompaniment with chords E m, D, C, and B.




La

f *p*



Lo - la... La Lo - la no bai - la so - la.

E *Am* *E*



-Gui - ta - rris - ta, da al bor - dón. Pa - li - llo, pa -

B *7*



li - llo de gra - na - i - llo se ha vuel - to su co - ra - zón. Va - mos, vi - da

Am *B* *E* *6* (voz final)



mí - a, rue-de ya la bo - la, sal por a - le - grí - a. Luz a la fa - ro - la. _____

Musical score for the first system, featuring piano accompaniment with chords Dm7, E7, F, and E, and a triplet in the right hand.



Ma - nuel, _____

Musical score for the second system, featuring piano accompaniment with chords F, E, Am, G, and F, and dynamic markings *f* and *p*.



jun - to a mi ba - ta de co - la. _____

Musical score for the third system, featuring piano accompaniment with chords E, Dm6, E, E7, and Am, and a triplet in the right hand.



Da - me, a - mor, tu ca - len - tu - ra, có - ge - me de la cin - tu - ra. _____

Musical score for the fourth system, featuring piano accompaniment with chords E7, Am, Dm6, and E, and dynamic markings *f* and a triplet in the right hand.



La Lo - la no bai-la so - la...

mf E7 *p* Am Dm⁶ Cm⁶ G F G F



La Lo - la no bai-la so - la...

E Am C



so - la...

B C B *ff*

Al y 2^a

Am



Dm⁶ *cresc.* Am Dm⁶ Am *sf* E7 Am