

GITANOS

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Pasodoble

PIANO

p

B m

F # m

B m

C # 7

F # m

mf

D

A 7

E 7

C # 7

F # m

p

Gi - ta - nos, sin pa - ís ni ban -



de - ra, _____ cual vo - so - tros qui - sie - ra _____ ba - jo el cie - lo so -

Musical score for the first system, featuring a treble and bass clef with piano accompaniment and vocal line. The piano part includes chords E and D. The vocal line includes triplets and slurs.



ñar. _____ Gi - ta - nos... _____ Ya su li - bre al - be -

Musical score for the second system, featuring a treble and bass clef with piano accompaniment and vocal line. The piano part includes chords A and C#7. The vocal line includes slurs and accents.



drí - o _____ tu ca - ri - ño y el mí - o _____ por el

Musical score for the third system, featuring a treble and bass clef with piano accompaniment and vocal line. The piano part includes chords F#m and C#7. The vocal line includes triplets and slurs.



mun - do lle - var. _____

Musical score for the fourth system, featuring a treble and bass clef with piano accompaniment and vocal line. The piano part includes chords F#m, F#7, and Bm. The vocal line includes slurs and a fermata.

X

 X

 X

F#7 B m B 7 E m F#7 B m

So-li-ta-ria y os - cu - ra se ha que-da-do la fra - gua y la no - ria sin

p B m F#7

a - gua y la me - sa sin pan. Por la a - re - na ca - lien - te

B m B

de un e - ter - no ca - mi - no, co - mo man - da el des - ti - no, los gi - ta - nos se

E m F#7



van...



Co-mo se



quie - re, se ol - vi - da,

di - ce la



voz



do - lo - ri -

da

que el ai - re

se va lle -



van - do;



y si - gue la ca - ra - va - na,

mien-tras



vie-ne la ma -



ña - na



por los



mon-tes cla-re - an - do.



F #m



C #7

De S a O
y salta



Gi - ta - nos, _____ sin pa - ís ni ban - de - ra, _____ cual vo -

Musical score for the first system. The vocal line (treble clef) features a melody with a triplet of eighth notes on the word 'ra'. The piano accompaniment (grand staff) includes a bass line and a treble line with chords F#m and E7. A triplet of eighth notes is also present in the piano treble line.



so - tros qui - sie - ra _____ ba - jo el cie - lo so - ñar. _____ Gi -

Musical score for the second system. The vocal line continues with a melody. The piano accompaniment includes chords D and A. A triplet of eighth notes is present in the piano treble line.



ta - nos... _____ Ya su li - bre al - be - drí - o _____ tu ca -

Musical score for the third system. The piano accompaniment includes chords C#7 and F#m. A piano dynamic marking (*p*) is present at the beginning. Triplet markings are present in the vocal line and piano treble line.



ri - ño y el mí - o _____ por el mun - do lle - var. _____

Musical score for the fourth system. The piano accompaniment includes chords C#7 and F#m. Performance markings include *rall.* and *sfz*. A fermata is placed over the final chord. Triplet markings are present in the vocal line and piano treble line.