

# ¡ESO QUISIERAS TÚ!

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

## Tpo. de Pasacalle

PIANO

3fr. 3fr.

*f*

C m G7

Detailed description: This system contains the first five measures of the piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The first measure starts with a forte (*f*) dynamic. Chords C minor and G7 are indicated. Above the staff, two guitar chord diagrams are shown, both labeled '3fr.'.

3fr. 3fr. 4fr.

C m Bb Ab

Detailed description: This system contains measures 6-10. Chords C minor, Bb, and Ab are indicated. Above the staff, three guitar chord diagrams are shown, labeled '3fr.', '3fr.', and '4fr.'.

3fr. 3fr.

G C m Bb F7 Bb

*ff*

Detailed description: This system contains measures 11-15. Chords G, C minor, Bb, F7, and Bb are indicated. A section sign (§) is placed above the staff. A fortissimo (*ff*) dynamic is shown. Above the staff, two guitar chord diagrams are shown, labeled '3fr.' and '3fr.'.

4fr. 4fr.

Ab Eb7 Ab G sfz p

En mi  
Las ter -

Detailed description: This system contains measures 16-20. Chords Ab, Eb7, Ab, and G are indicated. Dynamics include sfz and p. Above the staff, four guitar chord diagrams are shown, labeled '4fr.', '4fr.', '4fr.', and '4fr.'. The lyrics 'En mi' and 'Las ter -' are written to the right of the staff.



pue - blo cir - cu - lan no - ti - sias ————— que pro - du - sen  
tu - lias de las co - rra - le - ras ————— y los va - gos



e - mo - sión. ————— U - nos di - sen que ten - go "ti -  
der ca - si - no, ————— a - se - gu - ran que es - toy con pa -



ri - sia" ————— y o - tros que si sa - ram - pión. —————  
pe - ras ————— y cua - já de go - lon - dri - nos; —————



Que por mó de las ter - sia - nas es - toy fla - ca co - mo un pi - to ———  
que en mi ca - sa es - toy me - tí - a por - que me he que - dao pe - lo - na; ———



y que lle - vo tres se - ma - nas con er bai - le de San Vi - to. —  
que me he pues - to chu - chu - rrí - a con la ca - ra de u - na mo - na; —

*p*

C m G<sup>7</sup> C m G<sup>7</sup> C m



Que si ten - go pi - cás de vi - rue - la, que si es -  
que no pue - do to - má de a - li - men - to na - da

Ab C m



tuy que pa - rez - co u - na a - güe - la. ¡E - so qui - sie - ras  
má que pu - ré de pi - mien - to.

G<sup>7</sup> C m C

**A**



tú y tú y tú! — Pe - ro ya veis có - mo es - toy de her -

G<sup>7</sup>



mo - sa;



ten - go, a - de - más, la



gra - sia y la vir - tú

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords C, C7, and F. The vocal line includes a triplet of eighth notes.



de que



per - do - no a las en - vi - dio - sas.

Ni son

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords G7 and C. The vocal line includes a triplet of eighth notes and a final note marked '(voz final)'. There are accents on the piano accompaniment.



có - li - cos de



fla - to,

ni me



dan ar - fe - re - sí - as,



ni a - res -

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords Dm7, G6, A, D7, and G. The vocal line includes a triplet of eighth notes.



tín, co - mo a los



ga - tos;



lo que



ten - go es



a - le - grí - a.



a.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords Dm7, G6, A, D7, and G. The vocal line includes a triplet of eighth notes.



Que de lo - ca me dan ven - to -

*f* *sfz* C

le - ras cuan-do em - pie - zo a ca - vi - lá que ya vie - ne en su bar - ca ve -



*cresc.* F G7



le - ra mi ca - ri - ño por la má.

C G7 1. C *sp* G7

Al y 2<sup>a</sup>



má.



má.



2. C *sp*

A la y 3<sup>a</sup>

3. C *sfz* G7 C