

DALE A LA BARRENA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Zambra

PIANO *ff*

B \flat B \flat 7 D

sf *p*

E \flat

No se ha vis-to un hom-bre de más güe-na plan-ta, ni se o-yó u-na
brar-me de a-quel mal he-chi-so; fui por o-tros

p

D B \flat E \flat

que-ja con tan-to do-ló, co-mo a-quel mi-ne-ro y a-que-lla ta-ran-ta ca-mi-no der
rum-bos bus-can-do un que-ré... Con un hom-bre bue-no que siem-pre me qui-so yo es-toy co-mo a-

F7 B \flat E \flat F7 B \flat G7

que-ja con tan-to do-ló, co-mo a-quel mi-ne-ro y a-que-lla ta-ran-ta ca-mi-no der
rum-bos bus-can-do un que-ré... Con un hom-bre bue-no que siem-pre me qui-so yo es-toy co-mo a-



po - so, di - sién - do-me a - dió. Y des-de Li - na - res a La Ca - ro - li - na can-ta - ba yo a -
que - lla que ha vuer - to a na - sé. Pe-ro u-na gui - ta - rra que sue-ne a mi ve - ra me po-ne a mo-



sí, _____ cuan - do los pe - sa - res hun - die - ron la mi - na de mi gar - lo -
rí _____ y en - tran a cu - chi - llo las co - plas mi - ne - ras por mi gar - lo -



chí.
chí.

Da - le,



da - le a la ba - rre - na, ca - pa - taz, ay, sue - ne er pi - co, _____ sue - ne er pi - co en er fi -



lón; _____ yo le si-go con mis pe-nas er com - pás, com-pás, com-

Musical score for the first system, including vocal line and piano accompaniment with chords Bb, Bb7, Eb, and F.



pás, den-tro de mi co-ra - són. _____ Es mi glo-ria y mi ve - ne - no, _____

Musical score for the second system, including vocal line and piano accompaniment with chords Eb4/7, D, Cm6, D, and Bb.



mi e-ne-mi-go y mi po - dé; _____ si me sar - vo o me con - de - no, por ta-ran-tas ha de

Musical score for the third system, including vocal line and piano accompaniment with chords F, C7, F, Bb7, Eb, and Eb7.



sé. E-se can-te es la ca - e - na, ca - e - na, de mis ma-nos y mis pié. _____

Musical score for the fourth system, including vocal line and piano accompaniment with chords D, D7, Gm, F, and C7.



¡Es mi crú! Vie-ne a sé -ay, es mi crú- mi pe-ná, mi pe - ná, ay, pe-ná de Car-ta -

Musical score for the first system, including vocal line and piano accompaniment. Chords: F, Bb7, Eb, F, Eb7.



ge - na.

Musical score for the second system, including vocal line and piano accompaniment. Chords: D, Bb, F, Eb7. Features triplets.



Qui-se yo li -

- ge - na. *Vivo*

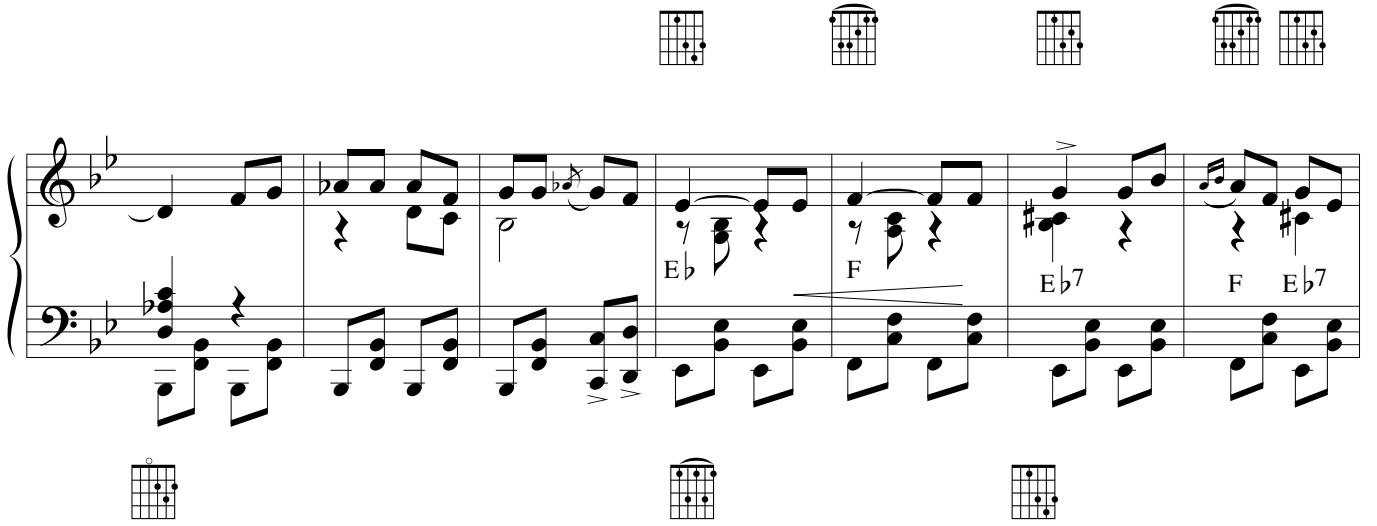
Musical score for the third system, including piano accompaniment. Chords: D, Cm6, D.

de 3/4 a 2/4 y salta

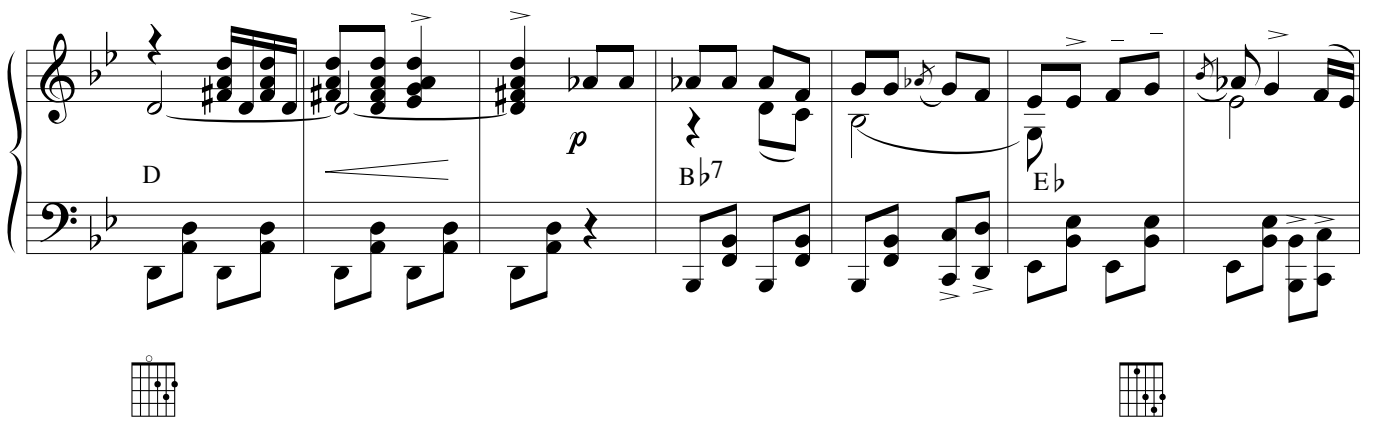
Musical score for the fourth system, including piano accompaniment. Chords: D, Bb7.



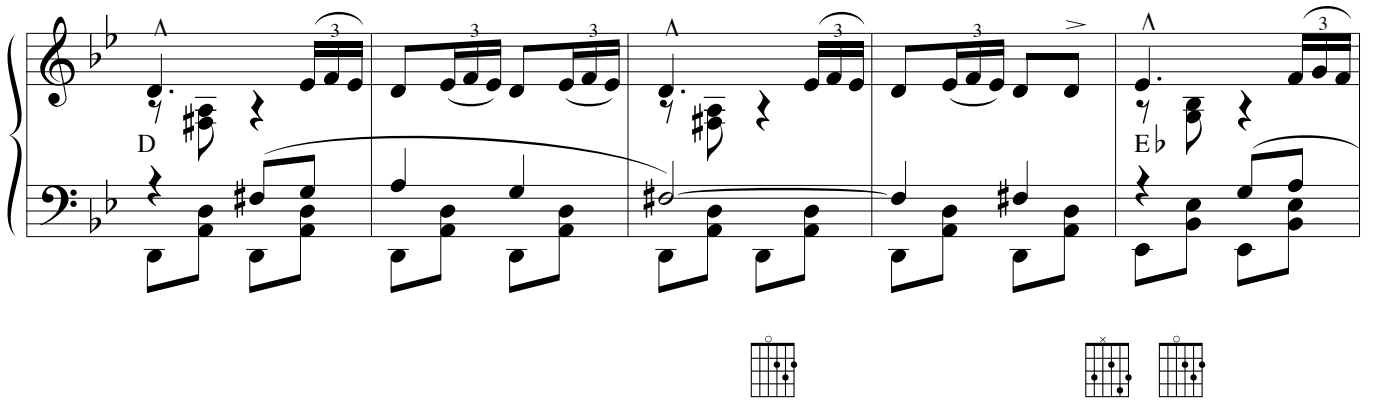
Musical score for the fifth system, including piano accompaniment. Chords: Eb, F, Bb7.



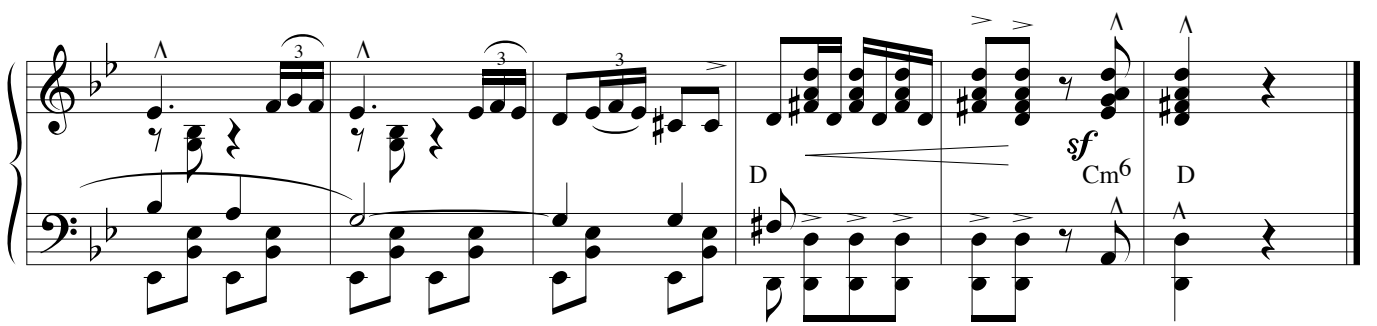
Musical score system 1. Treble clef, bass clef. Chords: Eb, F, Eb7, F, Eb7. Includes guitar chord diagrams above the staff.



Musical score system 2. Treble clef, bass clef. Chords: D, Bb7, Eb. Includes guitar chord diagrams above the staff.



Musical score system 3. Treble clef, bass clef. Chords: D, Eb. Includes triplets and accents in the treble clef.



Musical score system 4. Treble clef, bass clef. Chords: D, Cm6, D. Includes triplets and accents in the treble clef.