

COPLLILLAS DE LA BARAJA

(Ni la sota, ni el caballo)

Letra de
QUINTERO y LEÓN

Música de
QUIROGA



Tpo. de Tientos

PIANO

mf B \flat F C 7 F



B \flat m Fm C 7 Fm *f*



C 7 Fm C 7 Fm



Se es - tán ju - gan - do mis be - sos con
Ni er cua - tro, ni er seis de co - pas, ni er
Que to - ma las vein - te en o - ros, que

Fm *p* Fm

car - ti - tas se - ña - la - das; me ga - nan dos o - jos
 sie - te, ni er tres de es - pa - das, que es un som - bre - ri - to
 to - ma las vein - te en co - pas, pe - ro que na - die me

Guitar chord diagrams:

Piano accompaniment: Treble and bass staves with notes and rests.

ne - gros que no es-tán en la ba - ra - ja. Ni la so - ta, ni er ca -
 an - cho y u - na fa - ja co - lo - ra - da.
 to - que ni un pe - li - to de la ro - pa.

Guitar chord diagrams:

Piano accompaniment: Treble and bass staves with notes and rests.

ba - llo, que ni el rey con su co - ro - na. Ni la so - ta, ni er ca -

Guitar chord diagrams:

Piano accompaniment: Treble and bass staves with notes and rests.

ba - llo, que ni el rey con su co - ro - na, la fló de mi trein-ta y

Guitar chord diagrams:

Piano accompaniment: Treble and bass staves with notes and rests.



u - na -ay, ay, ay-,



me la ga-na tu per - so - na,



la fló de mi trein-ta y

Musical notation for the first system, including piano and vocal staves with chords F, C7, and Bb.



u - na -ay, ay, ay-,



me la ga-na tu per - so - na.



Musical notation for the second system, including piano and vocal staves with chords F, C7, and F, and a first ending bracket.

D. C. 2 veces
y 3ª



so - na.



so - na.



La fló de mi trein-ta y

Musical notation for the third system, including piano and vocal staves with chords F and F, and a third ending bracket.

A la **A**
y 4ª

Musical notation for the fourth system, including piano and vocal staves with chords F and Bb, and a fourth ending bracket.



u - na -ay, ay, ay-,



me la ga-na tu per - so - na.



Musical notation for the fifth system, including piano and vocal staves with chords F, C7, F, and F6, and accents.