

COMO LA ADELFA Y EL RÍO

Letra de
VALDERRAMA

Música de
QUIROGA

PIANO

f B E m D C

This system shows the first four measures of the piano accompaniment. The treble clef contains a melody with a forte (*f*) dynamic. The bass clef provides harmonic support with chords B, E m, D, and C. Chord diagrams are provided above the staff for each measure.

f B E m D C

This system shows the next four measures of the piano accompaniment. It begins with a repeat sign. The treble clef continues the melody with a forte (*f*) dynamic. The bass clef provides harmonic support with chords B, E m, D, and C. Chord diagrams are provided above the staff for each measure.

En un car - men gra - na - i - no na - ció,
Ten - go la no - che y el dí - a co - mo

p B E m D³

This system shows the piano accompaniment for the first line of lyrics. The treble clef contains the vocal line with a piano (*p*) dynamic. The bass clef provides harmonic support with chords B, E m, and D (with a triplet of eighth notes). Chord diagrams are provided above the staff for each measure.

por - que qui - so Dió, la ro - sa de mi mar - ti - rio, la cár -
ú - ni - co cau - dal; mi di - vi - sa es la a - le - grí - a y no

C B E m D³

This system shows the piano accompaniment for the second line of lyrics. The treble clef contains the vocal line. The bass clef provides harmonic support with chords C, B, E m, and D (with a triplet of eighth notes). Chord diagrams are provided above the staff for each measure.



sel de mi pa - sión.
ne-ce - si - to más.

Cuan - do le ——— di - je "te quie - ro",
Lo que pue - den los ja - ye - res

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords C, F#, C#7, and F#.



di - jo e - chán - do - se a re - ir:
- ¡vár - ga - me San Vár - ga - me! -;

"yo só - lo quie - ro di -
qué ma - lo que las mu -

Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords G6 and F#.



ne - ro;
je - res

tú e - res po - co pa - ra mí". ——— Mi ca - ri - ño te lla -
se e - na - mo - ren del par - né. ——— Ti - ra tu am - bi - ción al

Musical score for the third system, including vocal line and piano accompaniment. The piano part features chords G, F#7, and Bm.



ma - ba, mi or - gu - llo de - cía que no,
rí - o y tu e - go - is - mo a la mar,

mi po - bre - za te can -
que un ca - ri - ño co - mo el

Musical score for the fourth system, including vocal line and piano accompaniment. The piano part features chords B and C7.



ta - ba _____ su pe - na en es - ta can - ción. _____
 mí - o _____ es di - fí - cil de en - con - tar. _____

rall.

a tpo.



Co - mo el a - ro - ma y la flor, _____ co - mo la a - del - fa y el

rall.

a tpo.



rí - o, _____ co - mo el a - ro - ma y la flor, _____

a tpo.



con - ti - go, ca - ri - ño mí - o ¡ay, se - rra - na!-, siem - pre jun - ti - tos los _____

a tpo.



dos. _____



Co - mo el vien - to y la ve - le - ta, _____



co - mo el vien - to y



la ve - le - ta, co - mo la au - ro - ra



y el sol, co - mo la au - ro - ra y el



sol, co - mo la vi - da y el



tiem - po - ¡mi se - rra - na!-, pa' siem - pre jun - tos los



dos. _____



dos. _____

Al $\frac{3}{4}$
y 2^a