





CERCA DE TU PELO

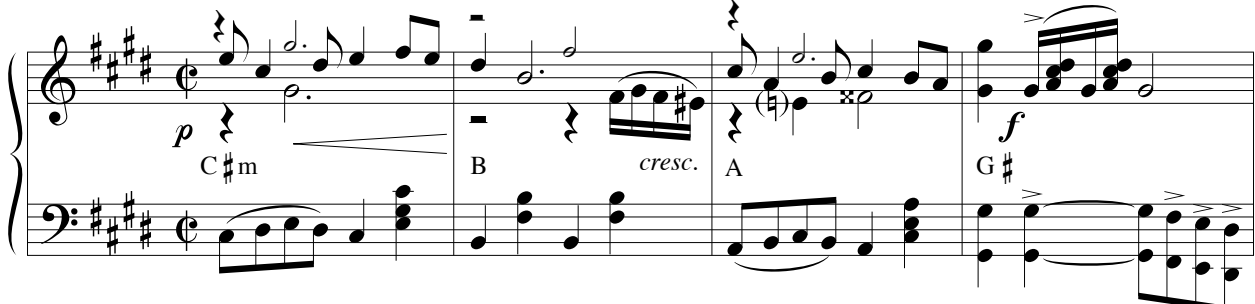
Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Zambra

PIANO










Ni-ña con el ros-tro de sa-ma-ri-ta - na, _____ da-me de tus



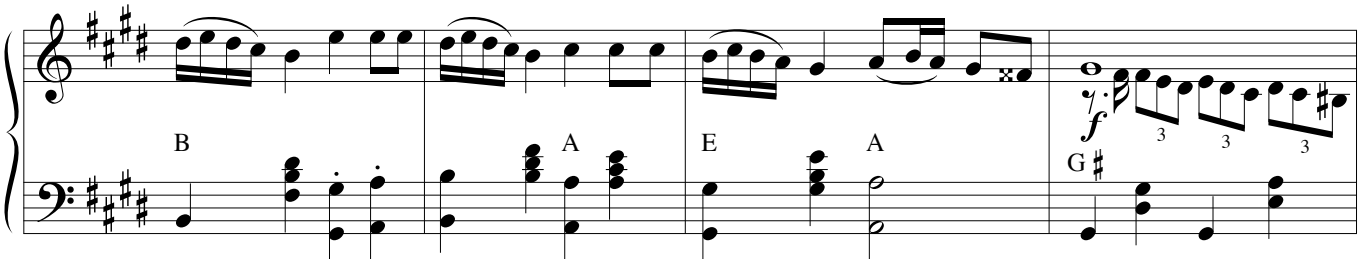


ma - nos a - güi - ta a be - bé; ven - go se - dien - to, de tie - rras le -



ja - nas, trai-go los la - bios muer - tos de sé...





Ro-si - ta mo - re - na, _____

Musical score for the first system. The piano accompaniment features chords A, G#, and G#6. The vocal line includes triplets and accents.



_____ cú - ra-me es-ta he - rí - a, _____ que ven-go muer-to de pe - na _____ por los en-

Musical score for the second system. The piano accompaniment features chords C# and G#. The vocal line includes triplets and accents.



ga - ños que da la ví - a...

Musical score for the third system. The piano accompaniment features chords C#m and B. The vocal line includes triplets, accents, and a crescendo marking.




Cer-ca de tu pe - lo, _____ dé-ja-me llo-

Musical score for the fourth system. The piano accompaniment features chords A, G#, and C#m. The vocal line includes triplets, accents, and a mezzo-forte (mf) marking.

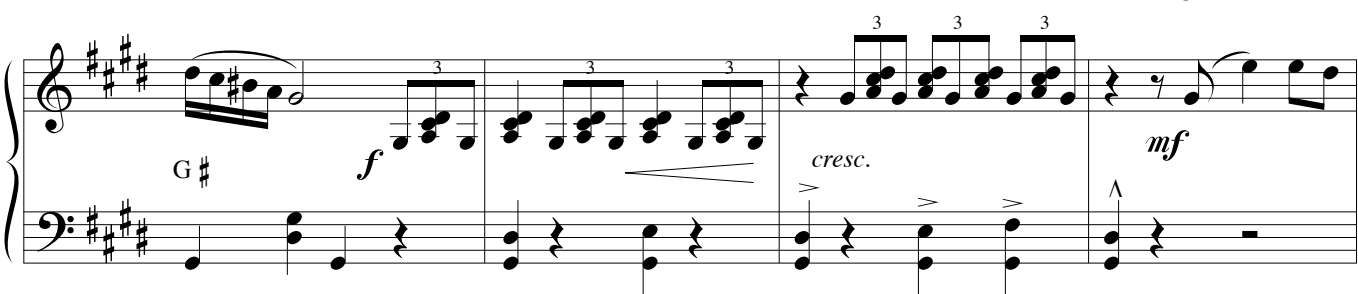



rá ————— es - te des - con - sue - lo ————— de mi so - le -









á... ————— Que Dios te dé





suer - te, ca - ra de a - su - se - na, ————— y a pe - sá que tu can - te es mi



muer - te, yo te ben - di - go por san - ta y por fue - na.

