

CAMPANITAS DE LA VELA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Farruca

PIANO

Yo te quie - ro más que a na - die, me de - cí - a a ca' mo - men - to ————— a tra - vés de la can -
Nos cru - za - mos por la ca - lle co - mo dos des - co - no - sí - os ————— y vol - ve - mos la ca -



ce - la _____ de cla - ve - les per - fu - má, _____ y lle - ga - ba a mis me -
be - sa _____ sin po - der - lo re - me - diá, _____ y me en - tra por los

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords D, Cm6, and D. Dynamics include *f* and *p*. There are triplets in the vocal line.



ji - llas la ca - ri - cia de su a - lien - to _____ y el em - bru - jo mis - te - rio - so _____
pur - sos co - mo un es - ca - lo - frí - o, _____ y en los o - jos u - nas ga - nas _____

Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords Cm6, D, F7, and Bb. There are triplets in the vocal line.



de la no - che de Gra - ná. _____ Pe - ro yo con vein - te a - ños no en - ten - dí - a de lo -
in - fi - ni - tas de llo - rá. _____ Él ya sa - be de me - mo - ria que yo es - toy a - rre - pen -

Musical score for the third system, including vocal line and piano accompaniment. The piano part features chords Cm6, D, Bb, and Ebm. Dynamics include *mf*. There are triplets in the vocal line.



cu - ra _____ y lo e - ché sin un mo - ti - vo con ca - ji - tas des - tem - plás. _____
tí - a, _____ pe - ro pue - de más su or - gu - llo que mi de - ses - pe - ra - sión, _____

Musical score for the fourth system, including vocal line and piano accompaniment. The piano part features chords Bb and D. Dynamics include *f*. There are triplets in the vocal line.



Y en el mis-mo pun-to y ho-ra em-pe-zó mi des-ven-tu-ra — y el mo-rir-se a ca-da
y en-tre pi-tos y en-tre flau-tas se nos va a pa-sar la ví-a — y el que va a pa-gar el



pa-so por no ver-lo re-gre-sar. — Cam-pa-ni-tas de la
pa-to va a ser nues-tro co-ra-són. —



ve-la, de la ve-la, ve-la va, — tu so-ní-o me con-sue-la en mi



ne-gra so-le-dá. — Ya no va-len los sus-pi-ros — ni el per-dó-na-me por



Dió,



que me - rez - co cua - tro



ti - ros _____



por ju - gá con su do -

Musical score for the first system. The piano accompaniment features a treble and bass clef. The treble clef has a 3-measure triplet in the first measure, followed by quarter notes. The bass clef has a half note in the first measure, followed by quarter notes. Chords are labeled as Cm, F7, Bb, and Eb. Dynamics include *f* and *p*. There are accents (^) and slurs over the notes.



ló.



Ya no vie - ne a mi can - ce - la,



que pa' siem - pre es - tá ce -



Musical score for the second system. The piano accompaniment features a treble and bass clef. The treble clef has a 3-measure triplet in the first measure, followed by quarter notes. The bass clef has a half note in the first measure, followed by quarter notes. Chords are labeled as D, Gm, Cm, and G7. Dynamics include *f* and *p*. There are accents (^) and slurs over the notes.



rrá... _____



Cam - pa - ni - tas de la ve - la, de la ve - la de Gra - ná, _____ de la ve - la de Gra -



Musical score for the third system. The piano accompaniment features a treble and bass clef. The treble clef has a 3-measure triplet in the first measure, followed by quarter notes. The bass clef has a half note in the first measure, followed by quarter notes. Chords are labeled as Cm, Ab7, Cm, Gm, Cm, and D7. Dynamics include *f* and *p*. There are accents (^) and slurs over the notes.



ná. _____



ná. Cam - pa -



ná. _____

Musical score for the first part of the first ending. The piano accompaniment features a treble and bass clef. The treble clef has a 3-measure triplet in the first measure, followed by quarter notes. The bass clef has a half note in the first measure, followed by quarter notes. Chords are labeled as Gm. Dynamics include *f*. There are accents (^) and slurs over the notes.

Al S
y 2^a

Musical score for the second part of the first ending. The piano accompaniment features a treble and bass clef. The treble clef has a half note in the first measure, followed by quarter notes. The bass clef has a half note in the first measure, followed by quarter notes. Chords are labeled as Gm. Dynamics include *f*. There are accents (^) and slurs over the notes.

A la A
y 3^a

Musical score for the third part of the first ending. The piano accompaniment features a treble and bass clef. The treble clef has a 3-measure triplet in the first measure, followed by quarter notes. The bass clef has a half note in the first measure, followed by quarter notes. Chords are labeled as Gm. Dynamics include *sf*. There are accents (^) and slurs over the notes.