

AZUCENA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Zambra

PIANO *f*

A C B \flat A

Detailed description: This block contains the musical score for the 'Zambra' section. It features a piano accompaniment in 3/4 time. The right hand has a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords. Chords are labeled as A, C, B-flat, and A. There are three guitar chord diagrams above the staff: the first is an A major chord (x02232), the second is a C major chord (x32311), and the third is an A major chord (x02232).

Fandangos

A (guitarra) C B \flat

Detailed description: This block contains the musical score for the 'Fandangos' section. It is in 3/4 time and features a piano accompaniment. The right hand has a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords. Chords are labeled as A (guitarra), C, and B-flat. There are three guitar chord diagrams above the staff: the first is an A major chord (x02232), the second is a C major chord (x32311), and the third is an A major chord (x02232).

Lo niego... Llorando... Lo mucho que te he querío, serrana, yo no lo niego; Delante de mis umbrales no te la dejes llorando.

A F B \flat 6

Detailed description: This block contains the musical score for the first line of lyrics. It features a piano accompaniment in 3/4 time. The right hand has a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords. Chords are labeled as A, F, and B-flat 6. There are three guitar chord diagrams above the staff: the first is an A major chord (x02232), the second is an F major chord (x11333), and the third is a B-flat major chord (x21232).

pero la ley del orvío Pórtate como es debío, dise que er cariño es siego como los hombres cabales, y er tuyo se me ha perdío, cumple lo que has prometío.

F C7 F *p* B \flat

Detailed description: This block contains the musical score for the second line of lyrics. It features a piano accompaniment in 3/4 time. The right hand has a melodic line with slurs. The left hand provides a harmonic accompaniment with chords. Chords are labeled as F, C7, F, and B-flat. The dynamic marking *p* (piano) is present. There are four guitar chord diagrams above the staff: the first is an F major chord (x11333), the second is a C7 major chord (x32311), the third is an F major chord (x11333), and the fourth is a B-flat major chord (x21232).



Farruca

Musical notation for the first system of 'Farruca'. It features a grand staff with treble and bass clefs. The treble clef contains a melodic line with a triplet of eighth notes marked *f* and a dynamic marking *sfz*. The bass clef contains a bass line with chords A, Gm7, A, C, and G7. Above the staff, there are guitar chord diagrams for A, Gm7, A, C, and G7. A repeat sign is present after the first two measures.



Musical notation for the second system of 'Farruca'. It continues the grand staff notation with chords C, Fm, C, Fm6, C, and Fm. The treble clef has a melodic line with eighth notes and a triplet. The bass clef has a bass line with chords C, Fm, C, Fm6, C, and Fm. Above the staff, there are guitar chord diagrams for C, Fm, C, Fm6, C, and Fm.



No me llo-res. ni - ña, que es-tán los lu -

Musical notation for the third system of 'Farruca'. It features a grand staff with treble and bass clefs. The treble clef contains a melodic line with a dynamic marking *f* and a dynamic marking *p*. The bass clef contains a bass line with chords C, F6, and G7. Above the staff, there are guitar chord diagrams for C, F6, and G7.



se - ros de-ses-pe-ra - i - tos de ver - te llo - rá; y e - se cha - va -

Musical notation for the fourth system of 'Farruca'. It features a grand staff with treble and bass clefs. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a bass line with chords C and G7. Above the staff, there are guitar chord diagrams for C and G7.



li-llo, que yo tan-to quie - ro, tó lo que te de - ba te lo ha de pa - gá.

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords Fm, G7, and Cm. The vocal line includes triplets and a forte (f) dynamic marking.



¿No te da ver - güen - sa? ¿No te da do - ló? No la mar-ti-

Zambra

Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords Bb, Ab, G, and Ab. The vocal line includes a piano (p) dynamic marking.



ri - ses co-mo un ban - do - le - ro, por-que an - tes pre - fie - ro que te lle - ve

Musical score for the third system, including vocal line and piano accompaniment. The piano part features chords Eb, Fm6, G, and Fm6. The vocal line includes triplets.



Dió.

Des-de que te bau-ti - sa - ron con er nom-bre de A-su-

Farruca

Musical score for the fourth system, including vocal line and piano accompaniment. The piano part features chords G, C, G7, and C. The vocal line includes triplets and accents.



se - na, _____ tie - nes tú las in - ten - sio - nes _____ lim - pias co - mo u - na pa -

Musical score for the first system. The vocal line features a melody with triplets and an accent. The piano accompaniment consists of chords and moving bass lines. Chords are labeled G7, Fm6, G, and Bb7.



te - na. _____

Que nin - gu - no de mi

Musical score for the second system. The vocal line continues with a triplet and a fermata. The piano accompaniment includes chords Eb, G7, and C, with a dynamic marking of *f*.



san - gre _____ quie - ra ha - ser - te u - na trai - sión, _____ por - que yo se - ré cu -

Musical score for the third system. The vocal line features a triplet and an accent. The piano accompaniment includes chords G7, Dm, and E.



chi - llo de mi pro - pio co - ra - sión. _____ Que no pa - ga en es - ta ví - a _____

Musical score for the fourth system. The vocal line features a triplet and an accent. The piano accompaniment includes chords Am, Dm6, E, and Am.

con sien a - ños de con - de - na quien po - ne li - rios mo - ra - os

Guitar chords: G, C, D7, G

Piano accompaniment: Treble and bass clefs with notes and rests.

en tu ca - ra de A - su - se - na.

Zambra

Guitar chords: F, Dm6, E, A

Piano accompaniment: Treble and bass clefs with notes and rests.

¡Pe - na! ¡No te da a ti pe - na!

Guitar chords: C, Bb, A, A, Bb, A

Piano accompaniment: Treble and bass clefs with notes and rests.

¡Dí - me - lo, — sen - tra - ñas mí - as! ¡Quié - re - la — por - que es tan bue - na

Guitar chords: Bb, A, Bb, A

Piano accompaniment: Treble and bass clefs with notes and rests.



que no te — la me-re - sí - as!

Fandangos



Porque tú me perdonaras,



diera mis cinco sentíos, porque tú me perdonaras. Si vienes arrepentío, seca el llanto de su cara,



que son gotas de rocío.