

¡AY, SI YO PUDIERA HABLAR!

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Pasodoble

PIANO

The musical score is for a piano piece in the style of a pasodoble, set in the key of D major (two sharps) and 2/4 time. It consists of three systems of music. The first system begins with a *mf* dynamic and includes guitar chord diagrams for F#m and C#7. The second system features a *f* dynamic and includes guitar chord diagrams for F#m, Bm, C#, and A. The third system includes guitar chord diagrams for E7, D, D7, C#, and F#. The lyrics are: "Nun-ca me di-jo un re-que-bro por la ca-lle, / Por e-sas co-sas que pa-san de re-pen-te,". The score concludes with a *p* dynamic and guitar chord diagrams for F# and C#7.

Nun-ca me di-jo un re-que-bro por la ca-lle, _____
Por e-sas co-sas que pa-san de re-pen-te, _____

nun - ca cor - tó de mi re - ja ni u - na ro - sa... Ni u - na pa - la - bra si -
o - tro me pu - so de a - sa - ha - res la co - ro - na y a - que - llos o - jos di -

Musical score for the first system. The piano accompaniment features a bass line with triplets and chords. The chords are marked as A, F#, and F#m. The melody in the treble clef includes triplets and slurs.

quie - ra, ni un de - ta - lle pa' que la gen - te pen -
je - ron tris - te - men - te: "Mi co - ra - són, vi - da

Musical score for the second system. The piano accompaniment features a bass line with triplets and chords. The chords are marked as E and D. The melody in the treble clef includes triplets and slurs.

sa - ra cual - quier co - sa. O - tras ca - e - nas lo
mí - a, te per - do - na." Mis es - pe - ran - zas pa'

Musical score for the third system. The piano accompaniment features a bass line with triplets and chords. The chords are marked as C# and F#7. The melody in the treble clef includes triplets and slurs.

tie - nen a - ma - rra - o, pe - ro yo sé que me llo - ra no - che y
siem - pre se han per - dí - o, pe - ro al an - dá de la rue - da de la

Musical score for the fourth system. The piano accompaniment features a bass line with triplets and chords. The chord is marked as Bm. The melody in the treble clef includes triplets and slurs.



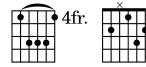
dí - a; _____ lo que su bo - ca mil ve - ces ha ca -
 suer - te _____ han de cla - var - se tus o - jos en los



lla - o, _____ con el mi - rá de sus o - jos lo de -
 mí - os, _____ cuan - do te di - ga en la ho - ra de mi



sí - a. _____
 muer - te... _____




Tus o - jos ne - gros, ne - gri - tos, _____ no me de - jan de mi -



rá _____ y me es - tán di - sien - do a gri - tos: "¡Ay, si yo — pu - die - ra ha -



B m F#m *rall.* B m



blá!" _____ Que se es - tán _____ que - dan - do sie - gos _____



C#7 *a tpo.* *mf* (voz final) F# G



y la cur - pa _____ ten - go yo, _____ por - que soy _____

F#



de nie - ve y fue - go _____ co - mo la lu - na y el

G



só. ————— Me es-tán di - sien-do "te quie-ro" tus o - jos de — par en pá; —

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords C# and F#.



pa - re - se que no me en - te - ro ————— y es - toy que por ti me

Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords F#m and E.



mue - ro ————— con la bo - qui - ta se-rá. —————

Musical score for the third system, including vocal line and piano accompaniment. The piano part features chords D and C#7. Performance markings include *rall.* and *a tpo.*



Musical score for the first part of the final system, including vocal line and piano accompaniment. The piano part features chord F#m and dynamic marking *f*.

Al y 2^a

Musical score for the second part of the final system, including vocal line and piano accompaniment. The piano part features dynamic marking *f*.

A la y 3^a

Musical score for the third part of the final system, including vocal line and piano accompaniment. The piano part features dynamic marking *sfz*.