

AMPARO LA GADITANA

Letra de
MOLINA MOLES

Música de
QUIROGA



Tpo. de Marcha

PIANO



Ba - jo el
Ya la



cie - lo de a - zul en - cen - di - do _____ de la
gen - te me nie - ga has - ta el nom - bre _____ sin pen -



tie - rra ga - di - ta - na, _____ con el bron - ce en _____ las
sar en mi tor - men - to, _____ y tú en cam - bio _____ te



ve - nas _____ fun - dí - o, _____ vi - no al mun - do es - ta gi -
sien - tes _____ más hom - bre _____ por fal - tar a un ju - ra -



ta - na. _____ Me ce - gué con el _____ "Te
men - to. _____ ¡Ay, que - ré que es mi e - ne -



quie - ro" _____ de un mo - ci - to pre - su -
mi - go _____ y me es - tá cru - ci - fi -



mí - o, _____ y en su cár - cel, pri - sio - ne - ro, _____ fue
can - do! _____ Mi - ra tú si es un cas - ti - go, _____ que



mi co - ra - zón..., ve - le - ro, _____ ju - gue - te del mar bra - ví - o. _____
sue - ño que es - tás con - mi - go _____ y me des - pier - to llo - ran - do. _____





Cas - ti - go: _____ Cas - ti - go vi - vir mu -

(ten.)

Musical score for the first system, including vocal line and piano accompaniment. The piano part features a Gm chord.



rien - do _____ por cul - pa de u - na i - lu - sión. _____ Cas -

Musical score for the second system, including vocal line and piano accompaniment. The piano part features F and Eb chords.



ti - go: _____ cas - ti - go mo - rir que - rien - do _____ a un

Musical score for the third system, including vocal line and piano accompaniment. The piano part features D7 and Gm chords.



hom - bre de co - ra - zón. _____ Mal - di - to _____ ro -

Musical score for the fourth system, including vocal line and piano accompaniment. The piano part features D7 and Gm chords.



sal



de

pe - na



que

flo - re - ce en mi

ven -

Musical notation for the first system, including vocal line and piano accompaniment with chords F, Eb, and F7.



ta - na,



y

ben - di - ta lu - na



lle - na,

tes -

Musical notation for the second system, including vocal line and piano accompaniment with chords Bb, Cm, and D.



ti - go de la



con - de - na



de Am - pa - ro la Ga - di -

Musical notation for the third system, including vocal line and piano accompaniment with chords Gm, Cm6, and D7.



ta - na.

Musical notation for the fourth system, including vocal line and piano accompaniment with chord Gm.

D. C.
y 2ª

Musical notation for the fifth system, including piano accompaniment with a forte (f) dynamic marking.